

CSI: NEW YORK

"Happily Never After"

TEASER

EXT. NEW YORK CITY SKYLINE - NIGHT

MUSIC IN

[CAMERA ZOOMS DOWN TO A CITY STREET]

EXT. NEW YORK CITY STREET - NIGHT

[WALLA]

[CLUB GOERS PASS BY AS DAVE AND HALIE
WALK TO THE CURB AND HAIL A CAB]

DAVE

Taxi!

HALIE

Come on. It's beautiful out.

DAVE

It's freezing.

HALIE

I wanna walk.

EXT. THE DOROTHEA - FRONT LAWN - NIGHT

[CLOSE ON SIGN READING, "FIONA CHISHOLM
& THE DOROTHEA HOTEL PRESENT A WINTER
WONDERLAND."]

[HALIE AND DAVE WALK INTO THE BRIGHTLY
LIT AND DECORATED LAWN AREA]

HALIE

Oh, it's beautiful!

[HALIE LIES ON THE SNOW AND MAKES A
SNOW ANGEL]

HALIE (CONTINUED)

Whooh! [LAUGHS] Look! It's snowing.
It's snowing.

DAVE

Halie, it's freezing outside. We gotta
go.

[HALIE PLAYS HIDE AND SEEK WITH DAVE
BEHIND ICE SCULPTURES]

DAVE (CONTINUED)

Halie! Halie? Halie.

HALIE

Gotcha! [LAUGHS]

DAVE

[LAUGHS] Now you're gonna get it.

[THEY KISS IN FRONT OF AN ICE-SCULPTED
CASTLE. THE CASTLE TOPPLES OVER,
REVEALING A WOMAN UNDER THE CHUNKS OF
ICE.]

HALIE

[SCREAMS]

LATER -

MUSIC OUT

DETECTIVE DON FLACK

Fiona Chisholm, owner of The Dorothea
Hotel.

STELLA BONASERA

Yep. The Wicked Witch of the Upper
East Side. Her reputation proceeds
her.

DR. SHELDON HAWKES

It's quite a snow scene for the driest
winter on record.

DETECTIVE DON FLACK

It's Fiona's tax deductible gift to the city. She does it every year.

STELLA BONASERA

Who found her?

DETECTIVE DON FLACK

The couple over there was doing the mistletoe dance. Said the platform just gave way. Swear they didn't know she was there.

DR. SHELDON HAWKES

Signs of early onset rigor.

STELLA BONASERA

T.O.D.?

DR. SHELDON HAWKES

Ah, maybe six hours, give or take.

DETECTIVE DON FLACK

Lovebirds called in the platform collapse about two hours ago.

STELLA BONASERA

So she was dead before the castle crushed her.

DR. SHELDON HAWKES

Looks like a puncture wound here. Penetration looks deep. Could be a stab wound.

STELLA BONASERA

If she was stabbed it seems odd there isn't more blood.

[APPLAUSE]

DR. SHELDON HAWKES

Yeah. Are they applauding? They're applauding.

DETECTIVE DON FLACK

I guess the question isn't who would
want to kill Fiona Chisholm, [MUSIC
OUT] but who wouldn't?

THEME MUSIC IN

SHOW TITLE - OPENING SEQUENCES

OPENING CREDITS

END OF TEASER

ACT ONE

EXT. SATELLITE VIEW OF MANHATTAN - NIGHT

[CAMERA ZOOMS IN]

EXT. NEW YORK CITY SKYLINE - NIGHT

EXT. THE DOROTHEA HOTEL - FRONT LAWN - NIGHT

MUSIC OUT

[LINDSAY MONROE TAKES PHOTOGRAPHS AS
DR. HAWKES PROCESSES THE BODY]

LINDSAY MONROE

The killer caught a break with these
snow machines. The hotel keeps them on
24/7. They ruin any chance of finding
a discernible footprint.

[A MAN TURNS OFF THE SNOW MACHINE]

DR. SHELDON HAWKES

Chain on this looks like it was cut.
[CLOSE ON EVIDENCE BAGGED CHAIN] Maybe
from a purse?

LINDSAY MONROE

Could be. Is that a print?

[ZOOM INTO ECS OF BLOOD-SMEARED PRINT
ON FIONA'S CHEST]

DR. SHELDON HAWKES

Looks like it. Maybe from our killer?
L-shaped drip pattern to the chest
wound.

[REENACTMENT]

DR. SHELDON HAWKES (V.O.) (CONTINUED)
Blood drip starts one direction then
changes course.

[BACK TO SCENE]

DR. SHELDON HAWKES (CONTINUED)
This is a dump job.

LINDSAY MONROE
So not only do we need to find out who
murdered her, we need to find out
where.

EXT. NEW YORK CITY SKYLINE - NIGHT TO DAY

EXT. NEW YORK CITY STREET - DAY

[A WOMAN SEEMINGLY FLOATS ABOVE THE
GROUND, BUT IS REVEALED TO BE CRUSHED
BETWEEN A SCHOOL BUS AND YELLOW VAN
CAB]

DETECTIVE JESSICA ANGELL
Bus driver said he got distracted when
a couple a kids were fighting.

[FLASHBACK]

[WALLA]

BUS DRIVER
Knock it off, you two!

[BACK TO SCENE]

DETECTIVE JESSICA ANGELL
Cab stopped short in front of him.

[FLASHBACK]

[SQUEALING TIRES]

[KIDS SCREAM]

[BACK TO SCENE]

DETECTIVE JESSICA ANGELL
Driver said she came out a nowhere.

MAC TAYLOR

It's the middle of winter. What's she doing outside in her nightgown with no shoes on?

DANNY MESSER

Went running from someone, something.

MAC TAYLOR

The body's nearly frozen.

DANNY MESSER

Any witnesses?

DETECTIVE JESSICA ANGELL

No one saw her before the accident. It's as if she suddenly appeared out a nowhere.

[MAC FINDS A SUBSTANCE ON THE BACK OF HER NECK]

DANNY MESSER

Where'd she come from?

[MAC SEES A SUBSTANCE ON THE BUS' ROOF]

DANNY MESSER (CONTINUED)

Mac!

[MAC CLIMBS ON A PARKED CAR, LOOKS AT THE BUS' ROOF]

[DX SHOT OF JANE DOE'S BODY FALLING INTO FRAME AND ONTO THE BUS]

DANNY MESSER (CONTINUED)

Got somethin'?

MAC TAYLOR

The answer to your question.

[FLASHBACK]

[WALLA]

[SQUEALING TIRES]

[BACK TO SCENE]

MAC TAYLOR

She slid off the bus. Where'd she fall from?

MUSIC IN

[MONTAGE SEQUENCE OF TECHS PLACING THE WOMAN'S BODY ON A GURNEY. DANNY REMOVES A STAR STICKER FROM HER FOREHEAD. MAC LOOKS UNDERNEATH THE NECK OF HER NIGHTGOWN, SEES THE WORD "WENDY" PAINTED IN BLUE ON HER CHEST.]

MUSIC OUT

MAC TAYLOR

Wendy?

DETECTIVE JESSICA ANGELL

Could be her name. I'll run it and a description through Missing Persons.

DANNY MESSER

Last name would've been nice.

[MAC FINDS A DRIED FLOWER IN A POCKET OF THE NIGHTGOWN]

DANNY MESSER (CONTINUED)

Crushed flowers?

MAC TAYLOR

During the Black Plague, perfumed flowers were stuffed in the pockets of those who perished, to mask the smell of death.

DANNY MESSER

So that would make this... pocketful of posies, ashes, ashes.

MAC TAYLOR

We all fall down.

INT. SCHOOL BUS - DAY

[DANNY TAPS THE CEILING OF THE BUS]

DETECTIVE JESSICA ANGELL

I checked with the bus company. As far as they know, this bus was parked in the lot all weekend. There are no buildings adjacent to the property, so she didn't fall there.

DANNY MESSER

There's a space between the roof and the inside ceiling. That's why there's no dent on the inside.

DETECTIVE JESSICA ANGELL

These things are like tin cans. There's no sound proofing or insulation.

DANNY MESSER

Yeah, well then, why didn't the bus driver hear her land?

DETECTIVE JESSICA ANGELL

Danny, I, I heard about the Sandoval shooting. Kid lived in your building?

DANNY MESSER

[NODS YES] His name was Ruben. Kid was only ten years old.

DETECTIVE JESSICA ANGELL

I'm sorry.

DANNY MESSER

That look familiar to you?

[DANNY HOLDS UP HIS TWEEZERS HOLDING A STAR STICKER]

DETECTIVE JESSICA ANGELL
Yeah. It's the same one our vic was wearing. Wait, sh--, she was on top of the bus and inside.

[ANGELL FINDS A CAP]

DETECTIVE JESSICA ANGELL (CONTINUED)
Who might just be the proud owner of this baseball cap.

DANNY MESSER
I'm thinkin' that's blood. It's too big though to belong to a kid, or our vic.

DETECTIVE JESSICA ANGELL
Well, then, whose hat is it?

EXT. NEW YORK CITY STREET/SKYLINE - DAY

DR. SID HAMMERBACK (V.O.)
Your scene assessment was correct.

INT. M.E.'S OFFICE - AUTOPSY ROOM - DAY

DR. SID HAMMERBACK
The crushed injuries didn't exhibit bleeding. She was dead before the house, uh, castle fell on her.

[FLASHBACK]

[BACK TO SCENE]

STELLA BONASERA
Any defense wounds?

DR. SID HAMMERBACK
Bruise here on the wrist.

DR. SHELDON HAWKES
Most likely caused by someone tugging on the purse strap we found. Could be looking at a robbery.

DR. SID HAMMERBACK

A thief went to a lot a trouble to steal a purse. Fiona wasn't only crushed, but stabbed and burned as well. See there? Hm?

DR. SHELDON HAWKES

Yeah. Contact burn.

[ZOOM IN TO ECS OF MARK ON FIONA'S NECK]

DR. SHELDON HAWKES (CONTINUED)

Any idea what stabbed her?

DR. SID HAMMERBACK

Wound morphology was compromised by the crush injuries, you know.

STELLA BONASERA

So the official cause of death was stabbing or burning?

DR. SID HAMMERBACK

Neither. Her skin shows little evidence of freezing, which is in stark contrast to the condition of her internal organs, namely her heart. I'm a-assuming the stab injury must be related. And I'm not sure how it happened. But C.O.D. is acute cardiac failure due to freeze trauma. Fiona Chisholm died from a frozen heart.

INT. NEW YORK CRIME LAB - LAYOUT ROOM - DAY

MUSIC IN

[MONTAGE SEQUENCE OF LINDSAY PROCESSING THE BLOODY PRINT ON FIONA'S CHEST. HAWKES PROCESSES THE STRAP.]

[FLASHBACK]

[BACK TO SCENE]

MUSIC OUT

LINDSAY MONROE

Partial print we found on Fiona's collar bone, it wasn't a fingerprint, it was a nose print. A dog nose print. The DNA came back canine. Specifically, a Norwich terrier. So I called the Dorothea Hotel and Fiona owned a terrier named Otto.

STELLA BONASERA

Nobody reported seeing the dog at the scene.

LINDSAY MONROE

Well, maybe it got spooked and ran off.

DR. SHELDON HAWKES

Or was snatched. Despite the lizard skin and platinum chain, I don't think this is a handle from a purse. I found traces of the pesticide imidacloprid, commonly used as a flea repellent for pets. I'm thinking this handle is from a leash.

LINDSAY MONROE

Dog-knapping?

DR. SHELDON HAWKES

Could be. The chain looks cut. Odd thing is, there are no tool marks. I'm trying to figure out what could have snapped a platinum chain clean in half.

STELLA BONASERA

That dog could have traces of our killer on him.

DR. SHELDON HAWKES

Okay. I'll call all the animal shelters, see if anybody picked him up.

STELLA BONASERA

Right. In the meantime, if Fiona was walking her dog when she was killed, we need to find out where that walk started.

LINDSAY MONROE

Yep.

EXT. OVER THE DOROTHEA HOTEL - DAY

FELIX HALL (V.O.)

Chestnuts.

EXT. THE DOROTHEA HOTEL - DAY

FELIX HALL

Hot chestnuts. We got hot chestnuts. Get 'em while they're hot.

TINA O'DONOVAN

One bag, please. Yes, well, somehow as concierge, walking Otto became a duty of mine.

STELLA BONASERA

But not last night?

TINA O'DONOVAN

I went to go and get the dog from Fiona, but she was behind closed doors screamin' at some guy.

LINDSAY MONROE

Well she ended up dead. You didn't think a heated argument was worth reporting?

TINA O'DONOVAN

Heated arguments were as much a part of Fiona's day as breathin'. I knocked. She screamed at me to go away, so I left.

STELLA BONASERA

Well, where were you for the rest of the night?

TINA O'DONOVAN

I left work at six. Then I went to the Double Crow Pub on 37th. I'm there every night. Guess tonight I'll be knocking back a few for poor old Fiona.

STELLA BONASERA

You don't seem very broken up over her death.

TINA O'DONOVAN

The rumors about how mean she is, they're all true. Anyone could have killed her. Except for me.

STELLA BONASERA

Where's Fiona's office?

INT. THE DOROTHEA HOTEL - FIONA'S OFFICE - DAY

MUSIC IN

LINDSAY MONROE

Wicked.

[MONTAGE SEQUENCE OF LINDSAY AND STELLA PROCESSING THE OFFICE. LINDSAY FINDS A PHOTO OF OTTO AND BLOOD ON A BROOM.]

LINDSAY MONROE

Bristles are positive for blood.

STELLA BONASERA

Broken broom, knocked over pictures, smashed lamp. It all points to a struggle.

MUSIC OUT

LINDSAY MONROE

So who was the guy Fiona was screaming at behind closed doors?

EXT. NEW YORK CITY STREETS/SKYLINE - DAY

MUSIC IN

INT. M.E.'S OFFICE - WASH ROOM - DAY

[MONTAGE SEQUENCE OF DR. HAMMERBACK
PROCESSING "WENDY'S" BODY]

[DR. HAMMERBACK FINDS A BRUISE IN THE
SHAPE OF "TINKERBELL" FROM "PETER
PAN."]

MUSIC OUT

MAC TAYLOR

Not keeping you busy enough, Sid?

DR. SID HAMMERBACK

Uh, no, actually your Wendy inspired a
little research.

MAC TAYLOR

Any of it lead to C.O.D.?

DR. SID HAMMERBACK

Yes, well, this one's a real
cliffhanger. Okay. When my tech
tested your vic's body temperature at
the scene, it was 70 degrees. Now,
adjusting for the extreme weather
conditions, I'm estimating she was
killed eight to nine hours before you
found her.

MAC TAYLOR

Which makes time of death just after
midnight.

DR. SID HAMMERBACK

Uh-huh. And while her broken bones are
consistent with the damage caused by
the impact of the bus and taxi, her
death was caused by exsanguinations,
due to the transecting of the right
inferior mesenteric artery.

MAC TAYLOR
Bled out through the abdomen.

DR. SID HAMMERBACK
But it was the manner by which the
wounds were inflicted that bated my
interest. Both wound tracts revealed
curvature.

MAC TAYLOR
Then she was killed with a hook?

DR. SID HAMMERBACK
Or a hook-like instrument. From the
semen I found, she had sex shortly
before she died. Nothing to indicate
it was anything but consensual.

MAC TAYLOR
What's that?

DR. SID HAMMERBACK
A fairy. It's from a small red
impression I found behind her right
shoulder.

MAC TAYLOR
Any idea what caused it?

DR. SID HAMMERBACK
No idea. But, which brings me to my
research. A fairy? Wendy in a
nightgown? Killed by a sharp curved
instrument? [MUSIC IN] Makes one
wonder if you shouldn't be looking for
Captain Hook.

[SID HOLDS UP A "PETER PAN" BOOK]

[REENACTMENT]

[BACK TO SCENE]

MUSIC OUT

END OF ACT ONE

ACT TWO

EXT. NEW YORK CITY HARBOR - WAREHOUSE AREA - DAY

MUSIC IN

INT. WAREHOUSE - DAY

[MONTAGE SEQUENCE OF MAC AND TECH
THROWING A DUMMY OFF A SCISSOR LIFT
ONTO A BUS-LIKE METAL]

[FLASHBACK]

[MAC WATCHES THE DX OF BODY FALLING
ONTO THE BUS]

[BACK TO SCENE]

MUSIC OUT

MAC TAYLOR

Any luck identifying the vic?

DANNY MESSER

Angell checked with Missing Persons.
Nothing that matches our Jane Doe,
including the name Wendy or anything
else.

MAC TAYLOR

Well based on the vic's weight and
depth of impact, it appears she fell 35
feet.

DANNY MESSER

It's about a three-story drop. So our
primary crime scene would be a building
that's 35 feet or higher. Leaves about
every structure in Manhattan.

MAC TAYLOR

Adam's processing the rest of the
evidence. Maybe he found something
that can help us narrow down the
search.

INT. NEW YORK CRIME LAB - TRACE LAB - DAY

ADAM ROSS

The name written on the vic's chest, Wendy, was written in a water-based acrylic.

MAC TAYLOR

Fingerpaint?

ADAM ROSS

Uh-huh. And the clay that Sid found under her fingernails had a mixture of--

[FLASHBACK]

ADAM ROSS (V.O.) (CONTINUED)

--wheat flour, deodorized kerosene, salt--

[BACK TO SCENE]

ADAM ROSS (CONTINUED)

--borax and alum. Otherwise known as kiddy clay.

MAC TAYLOR

Hmm, I'm starting to see a theme here.

ADAM ROSS

And the star that was stuck to her forehead had a partial.

[FLASHBACK]

ADAM ROSS (V.O.) (CONTINUED)

It was a match to a print that Sid found in the fingerpaint.

[BACK TO SCENE]

ADAM ROSS (CONTINUED)

Didn't match the vic and there was no hits in AFIS.

MAC TAYLOR

So we got fingerpaints, kiddy clay and a gold star. Items that might be found in a kindergarten class or a toy store. Our vic was murdered and dumped from 35 feet. There's not a lot a kindergartens or toy stores with three stories in a twenty mile radius of where our vic was found.

DANNY MESSER

Toy stores and schools are the last places I wanna be looking for a killer right now.

EXT. WOODBRIDGE KINDERGARTEN - PLAYGROUND - DAY

[WALLA]

INT. WOODBRIDGE KINDERGARTEN - CLASSROOM - DAY

DETECTIVE JESSICA ANGELL

Based on the arts and crafts trace we found on the vic, I did some checking. Been a rash of kindergarten break-ins. This one just last night.

DANNY MESSER

We're on the third floor.

[MAC LOOKS DOWN FROM THE WINDOW TO PARKED CARS]

MAC TAYLOR

With a parking lot below.

[REENACTMENT]

[BACK TO SCENE]

MAC TAYLOR (CONTINUED)

Big enough to park a bus.

DETECTIVE JESSICA ANGELL

So our perp lifts a school bus from where they park the buses and then returns it with a dead body on the roof?

DANNY MESSER

Looks like we got our evidence right here.

DETECTIVE JESSICA ANGELL

School security didn't think it was a big deal. A few tables and chairs were knocked over. Nothing was stolen.

DANNY MESSER

Who breaks into a kindergarten classroom?

DETECTIVE JESSICA ANGELL

Same M.O. with the other schools. Perp left the place a mess, nothing was missing. Mac?

DANNY MESSER

He's been doing that a lot lately.

[MAC FINDS BLOOD ON A SOLAR SYSTEM MOBILE]

MAC TAYLOR

I didn't know Mars has sunspots. If I remember correctly, sunspots don't have directionality. Danny?

[MAC TESTS THE SPOTS]

DANNY MESSER

Is it blood?

MAC TAYLOR

Yeah. Could be cast-off.

[REENACTMENT]

MUSIC IN/OUT

[BACK TO SCENE]

DETECTIVE JESSICA ANGELL
Killer did a good job cleaning up if
that's all he missed.

DANNY MESSER
Let's find out.

MUSIC IN

[DANNY AND MAC PROCESS THE SCENE
LOOKING FOR BLOOD STAINS]

MAC TAYLOR
And based on the amount of blood, I'd
say we're in the right place.

DANNY MESSER
Got gravitational blood drops over
here.

[MAC FINDS A SMALL PILL WITH A
TINKERBELL EMBOSSED LOGO ON IT]

[FLASHBACK]

[BACK TO SCENE]

DANNY MESSER
Got a hidden book over here. It's got
some hand-written numbers in the back,
and it's not from this classroom. It's
from the public library.

[MAC EMPTIES A TRASH CAN, FINDS A
CURVED HOOK TOOL]

MAC TAYLOR
Think we found our murder weapon.

DANNY MESSER
Does this make sense to anybody?

DETECTIVE JESSICA ANGELL
The way I remember it, Peter Pan was
about a fantasy. Not about a murder.

MUSIC OUT

INT. NEW YORK CRIME LAB - CORRIDOR - DAY

LINDSAY MONROE
Hey, Stella.

STELLA BONASERA
Yeah?

LINDSAY MONROE
What do Pakistan and Nigeria and
Afghanistan have in common?

STELLA BONASERA
Oh, do I really wanna know?

LINDSAY MONROE
Polio and meningitis, for which you get
vaccinated when you travel to those
countries. Now, I got the results back
from the blood on the broom.

[FLASHBACK]

[BACK TO SCENE]

STELLA BONASERA
Uh-huh.

LINDSAY MONROE
Male, human, no hits in CODIS. But,
there were antibodies in the blood.
And the high levels suggest the donor
was inoculated with a vaccine sometime
in the past two weeks.

STELLA BONASERA
Male blood.

LINDSAY MONROE

Right. Now, I had Flack cross-reference a list of people who have been immunized in the past two weeks with Fiona's known associates.

STELLA BONASERA

And you found a connection.

LINDSAY MONROE

Harrison Green, M.D. He's the founder of Heartsage International. It's a children's charity. And up 'til now, Fiona's been their biggest donor. But guess what? This year, she didn't make a donation.

STELLA BONASERA

Maybe Dr. Green tried to change her mind.

INT. DR. GREEN'S OFFICE - DAY

HARRISON GREEN

I had a meeting with Fiona but I didn't attack her. We were friends. Good friends.

DETECTIVE DON FLACK

My friends don't play broom ball with my face.

HARRISON GREEN

I play Rugby. It's a tough sport.

STELLA BONASERA

Dr. Green, we can match every bristle to every scratch. Not to mention the blood.

HARRISON GREEN

The woman was insane. If she wasn't one of my biggest donors I'd have nothing to do with her.

STELLA BONASERA

Well she wasn't one of your biggest donors this year. That why you went to her office?

HARRISON GREEN

I wanted the money she promised me. Us. The children, of Nigeria.

[FLASHBACK]

HARRISON GREEN

Fiona, don't cut us off.

FIONA CHISHOLM

Let go of me!

HARRISON GREEN

Don't cut us off!

FIONA CHISHOLM

Let go of me.

[BACK TO SCENE]

STELLA BONASERA

Do you always resort to physical altercations when soliciting donations?

HARRISON GREEN

When it's something I'm passionate about, sure. I have a heart. Isn't that what charity's all about?

STELLA BONASERA

Not when your charity's flagged by the IRS. Seems that a percentage of the funds that you're collecting to immunize children is actually going towards the construction of your Lake Como home.

DETECTIVE DON FLACK

Yeah, I'm guessing that all your trips to Nigeria are strictly for photo ops, prove you're legit.

STELLA BONASERA

Fiona suspected that you were a fraud
and stopped writing you checks.

HARRISON GREEN

I have other investors.

STELLA BONASERA

None as powerful as Fiona Chisholm.
All she had to do was pick up the
phone, call the papers and you'd be
finished.

HARRISON GREEN

Unless you have the evidence to arrest
me, I think you're finished.

MUSIC IN

EXT. NEW YORK CITY SKYLINE - DAY

INT. NEW YORK CRIME LAB - LAYOUT ROOM - DAY

[MONTAGE SEQUENCE OF HAWKES PROCESSING
THE DOG LEASH AND CUT CHAIN]

MUSIC OUT

LINDSAY MONROE

Any luck finding the dog?

DR. SHELDON HAWKES

Not yet. But his broken leash is
another story. Since I couldn't figure
out what could have cut the leash
without leaving tool marks, I decided
to take a closer look. I found, a
repetitive pattern with a break along a
single plane which means, the metal was
extremely brittle.

LINDSAY MONROE

Like it was frozen.

DR. SHELDON HAWKES

Yeah. It's definitely a match. The liquid nitrogen snapped the leash. Now I'm thinking it's also what caused Fiona's heart to freeze.

LINDSAY MONROE

Yeah, the shape and diameter of the stab wound, could be consistent with the nozzle of a liquid nitrogen tank.

DR. SHELDON HAWKES

Allowing direct access to her heart.

[NY CSI SHOT]

[BACK TO SCENE]

DR. SHELDON HAWKES

Now, a tank nozzle is very blunt, so the killer must have used tremendous force to push it all the way through Fiona's cardiac wall.

LINDSAY MONROE

There are liquid nitrogen tanks on street corners all over the city. The utility companies use them to maintain power lines and reduce corrosion.

DR. SHELDON HAWKES

You know what else liquid nitrogen is used for?

EXT. THE DOROTHEA HOTEL - FRONT LAWN - DAY

DR. SHELDON HAWKES

Snow machines. LN2 pressurized air and water... instant winter fun.

EXT. THE DOROTHEA HOTEL - LOADING DOCK AREA - DAY

[WALLA]

DR. SHELDON HAWKES

Landscape supply company responsible for the snow, so this is where they store all the tanks they use during the week.

LINDSAY MONROE

Hey, this nozzle's bent. Positive for blood.

DR. SHELDON HAWKES

Looks like we found our murder weapon. There's somethin' stuck to this valve.

LINDSAY MONROE

Looks like skin from a finger. Who touches a liquid nitrogen tank without gloves?

DR. SHELDON HAWKES

Maybe the force of Fiona's body hitting the tank caused it to fall. The jarring would have allowed a few blasts, more than enough to kill her.

[REENACTMENT]

MUSIC IN

[BACK TO SCENE]

LINDSAY MONROE

And if the nozzle was on the ground, the LN2 could have easily reached the leash.

[REENACTMENT]

[DOG BARKING]

[BACK TO SCENE]

DR. SHELDON HAWKES
So the killer got Fiona.

LINDSAY MONROE
And her little dog too.

MUSIC OUT

END OF ACT TWO

ACT THREE

EXT. NEW YORK CITY SKYLINE - DAY

INT. NEW YORK CRIME LAB - CORRIDOR - DAY

ADAM ROSS

Hey, boss. I, uh, got some information on the baseball cap you guys found on the school bus.

MAC TAYLOR

Hmm. Blood on the bill matched our Jane Doe. The DNA from the band had shared male alleles at twelve out of sixteen loci with the vic's reference sample.

ADAM ROSS

So it's our Jane Doe's brother and he's not in our system.

MAC TAYLOR

What about the hat's logo?

ADAM ROSS

It belongs to Stanwell and Linford. It's a brokerage firm on Wall Street.

EXT. WALL STREET - DAY

INT. STANWELL AND LINFORD BROKERAGE FIRM - DAY

[WALLA]

MICHAEL WRIGHT

Gentlemen, get this straight. Right now I have twenty interns and only one of you is getting a job. So if you wanna get my attention, you're gonna have to give more than a 110 percent. First order of business is gettin' your asses down to the tenth floor for drug testing. Nurse Ratchet is waiting. Now move.

MAC TAYLOR

Mr. Wright, NYPD Crime Lab. I'd like to talk to you. It's about your sister.

INT. STANWELL AND LINFORD BROKERAGE FIRM -
MICHAEL'S OFFICE - DAY

MAC TAYLOR

Your receptionist recognized her.

MICHAEL WRIGHT

Her name is Leslie.

DANNY MESSER

You know where Leslie was last night?

MICHAEL WRIGHT

We had dinner. Left the restaurant around ten. Leslie said she was going to a party. I hailed her a taxi. That was the last time I saw her.

DANNY MESSER

Whose party was it?

MICHAEL WRIGHT

I should have asked. I have no idea.

MAC TAYLOR

Did your sister have a boyfriend?

MICHAEL WRIGHT

If she did, I would have been the last to know. I guess that's what you get for being an overprotective big brother.

MAC TAYLOR

Mr. Wright, we found a baseball cap we believe belongs to you. Bears your company's logo and was found inside the same school bus where your sister's body was found. Was Leslie wearing it last night?

MICHAEL WRIGHT

Not when we were together. [MUSIC IN]
You have to find out who did this.
Please tell me you'll get the person
who did this.

MUSIC OUT

EXT. NEW YORK CITY SKYLINE - DAY

MUSIC IN

INT. NEW YORK CRIME LAB - TRACE LAB - DAY

[ADAM DANCES TO MUSIC FROM HIS MP3
PLAYER]

ADAM ROSS

Oh, hey.

MUSIC OUT

[MUSIC FROM EARPHONES]

MAC TAYLOR

That was a nice move. What is this,
dancing with the scientist?

ADAM ROSS

[LAUGHS NERVOUSLY] No, it's, uh, more
like a "wu tang" with a little "heel-
toe" action. Uh, yeah. Oh, yeah.
[MUSIC FROM EARPHONES OUT] Uh, moving
right along. I used the structural
data from the R.I. along with the
molecular weight I pulled from the GCMS
to I.D. the pill you found in the
classroom.

[FLASHBACK]

MUSIC IN/OUT

[BACK TO SCENE]

ADAM ROSS (CONTINUED)

It's methoxy (pronounced miloxi) diisopropyl triptomane. Also known as Foxy. An intense high with an abrupt comedown.

MAC TAYLOR

It's the latest in high-end designer drugs.

ADAM ROSS

Makes Ecstasy look like aspirin. And users claim it induces this childlike wonder.

MAC TAYLOR

LSD with a twist.

ADAM ROSS

And, the tox results confirm that our vic had Foxy in her system. So your "Wendy" was flying high at C.O.D.

MAC TAYLOR

Question is, who was her copilot?

INT. NEW YORK CRIME LAB - CORRIDOR - DAY

DANNY MESSER

Hey, Mac, I pulled a bunch of prints off the "Peter Pan" book, but nothing hit in AFIS. There's nothing that puts the brother at the scene. But here's that page a numbers I found in the back of the book. Now, of all five digits--.

MAC TAYLOR

The first two are sequential.

DANNY MESSER

Yeah. Their text numbers. So when you send a text, a few seconds later, this is what comes back to you. "Alice will you see at 11:30 tonight at Dunhill."

MAC TAYLOR

Dunhill is one of those pricey private kindergarten schools on the Upper East Side.

DANNY MESSER

But who the hell is Alice?

INT. NEW YORK CRIME LAB - TRACE LAB - DAY

MUSIC IN

[MONTAGE SEQUENCE OF LINDSAY PROCESSING THE SKIN FROM THE NITROGEN TANK]

[FLASHBACK]

LINDSAY MONROE

So who touches a liquid nitrogen tank without gloves?

[BACK TO SCENE]

[LINDSAY FINDS FINGERPRINTS]

INT. NEW YORK CRIME LAB - CORRIDOR - DAY

MUSIC OUT

LINDSAY MONROE

Hey, I got prints from the skin that was on the liquid nitrogen tank. No hits in AFIS, so I cast a wider net. Found something in Homeland Security.

STELLA BONASERA

Hey. Our good friend Tina O'Donovan, the concierge.

LINDSAY MONROE

She entered this country from Ireland on a work visa three years ago.

STELLA BONASERA

Sponsored by?

LINDSAY MONROE

The Dorothea Hotel. But here's the best part. She was fired two days ago.

STELLA BONASERA

Wait. So if Tina was fired before Fiona was killed, what made her show up for work this morning?

INT. NYPD - INTERROGATION ROOM - DAY

TINA O'DONOVAN

When I found out Fiona was gone and no one else knew that she'd fired me--.

STELLA BONASERA

You figured you'd keep working.

TINA O'DONOVAN

It made sense to me. Look, I told you, I was at the Double Crow Pub all night.

DETECTIVE DON FLACK

You wanna explain why your DNA's on the murder weapon?

STELLA BONASERA

We found a piece of your finger on the nitrogen tank.

TINA O'DONOVAN

Because she told me to fix it.

MUSIC IN

[REENACTMENT]

FIONA CHISHOLM

Tina, the snowman is melting. It's mel-ting.

TINA O'DONOVAN

What am I supposed to do? It's my pleasure, Ms. Chisholm. Ow.

MUSIC OUT

[BACK TO SCENE]

TINA O'DONOVAN

Look, I've got a brain. I'm not stupid. I knew surviving Fiona meant I could write my own ticket in this town. Why would I tear that in half?

EXT. NEW YORK CITY SKYLINE - NIGHT

EXT. DUNHILL SCHOOL - NIGHT

INT. DUNHILL SCHOOL - HALLWAY - NIGHT

[MAC, DANNY AND TWO NYPD UNIFORMS SEARCH THE HALLWAY]

SINGERS (OFF CAMERA)

RING AROUND THE ROSIE, A POCKETFUL OF--

INT. DUNHILL SCHOOL - CLASSROOM - NIGHT

SINGERS (CONTINUED)

POSIES. ASHES, ASHES, WE ALL FALL DOWN!

[MAC AND DANNY SEE A CLASSROOM FULL OF ADULTS IN A KINDERGARTEN SETTING. SONG REPEATS.]

DANNY MESSER

Looks like we're in the right place.

BRYCE ALDICOTT

This party is invitation-only.

DANNY MESSER

Left mine at home. [BRYCE NERVOUSLY AH-HAS]

MAC TAYLOR

Where'd you get that bruise?

BRYCE ALDICOTT

Oh, this. Few nights ago. Mad party. [LAUGHS] Mad.

DANNY MESSER

Apparently the party's, uh, going on
24/7 in your head.

BRYCE ALDICOTT

I, I can't explain myself, but I'm
afraid, sir. Because I'm not myself.
You see? [LAUGHS]

MAC TAYLOR

Yeah, well, whoever you are, you have
the right to remain silent.

DANNY MESSER

Let's go.

INT. NYPD - CORRIDOR - NIGHT

[WALLA]

INT. NYPD - INTERROGATION - NIGHT

DANNY MESSER

Sorry to kill your trip, but why a
kindergarten?

BRYCE ALDICOTT

It's Wild-garten, man.

DANNY MESSER

That's just another name for gettin'
high with your friends.

BRYCE ALDICOTT

Look, it's all kept under the radar.
Invites are small. We each get a book
with text numbers. Tell us when and
where we're supposed to be. And the
party begins. And Foxy, man, makes the
game real. Turns Manhattan into
Neverland.

DANNY MESSER

Except nobody dies in Neverland.

MUSIC IN

DANNY MESSER

This is the weapon that was used to kill Leslie Wright. All right, and the bruise on your hand is consistent with the shape of this weapon, and the amount of force that would have been needed to kill her.

[REENACTMENT]

[BACK TO SCENE]

BRYCE ALDICOTT

Wait a minute. I didn't, I didn't kill her.

DANNY MESSER

See, I got evidence that says otherwise.

BRYCE ALDICOTT

No, I barely knew this girl.

[REENACTMENT]

[BACK TO SCENE]

DANNY MESSER

Bryce, I got you for breaking and entering. And according to all your friends here, you were the one that stole that bus.

BRYCE ALDICOTT

I had a s-summer job cleaning school buses. I, I kept some of the keys. I only borrowed 'em for a few hours.

DANNY MESSER

Still doesn't explain that bruise.

BRYCE ALDICOTT

Look, we were just messing around.

[REENACTMENT]

BRYCE ALDICOTT (V.O.) (CONTINUED)
I was pretending with my buddy, Elliot.

[BACK TO SCENE]

BRYCE ALDICOTT (CONTINUED)
I, I don't know what happened to the
hook after I dropped it.

DANNY MESSER
Somebody stuck it into Leslie Wright's
stomach a couple times.

BRYCE ALDICOTT
It wasn't me.

DANNY MESSER
So let me explain this to you in a way
you might understand. Forget
Neverland. You gotta grow up. And
that's gonna be behind bars, servin' a
life sentence for murder.

EXT. NEW YORK CITY SKYLINE - DAY

MUSIC OUT

INT. NEW YORK CRIME LAB - TRACE LAB - DAY

[WALLA]

LINDSAY MONROE
This is Otto?

DR. SHELDON HAWKES
Yes.

LINDSAY MONROE
Hi, Otto. How ya doin'? Well, Fiona
couldn't be too bad. Her dog is
friendly.

DR. SHELDON HAWKES
Yeah.

LINDSAY MONROE

Where'd you find him?

DR. SHELDON HAWKES

A salesman at a bike shop found him in a basket. Was gonna take him home to Red Hook 'til he saw the news, called the precinct.

LINDSAY MONROE

He didn't give him a bath, did he?

DR. SHELDON HAWKES

Nope. For the past 24 hours, this pampered pooch has been slumming it.

MUSIC IN

LINDSAY MONROE

All right, Otto.

[MONTAGE SEQUENCE OF HAWKES PROCESSING OTTO'S COLLAR. LINDSAY TAKES SAMPLES FROM OTTO'S HAIR.]

MUSIC OUT

STELLA BONASERA

Hey, guys. What have we got?

LINDSAY MONROE

DNA from the blood on Otto's mouth came back human. No I.D., but it's male.

STELLA BONASERA

Now, the dog was gone for almost 24 hours. It means the blood could belong to anyone. What about the collar?

DR. SHELDON HAWKES

Trace came back as searic, palmitic and linoleic acid. It's commonly found in chestnuts, roasted to be exact. There are also traces of charcoal.

STELLA BONASERA

And the burn pattern on Fiona's neck could be consistent with the grill on a chestnut cart.

LINDSAY MONROE

So that's how Fiona was transferred from the primary crime scene to the front of the hotel.

DR. SHELDON HAWKES

I had Flack pull all vendor licenses. There's only one in the area with a permit to sell near the Dorothea. Name's Felix Hall. Two weeks ago, he filed an appeal. Seems someone was trying to pull his license and kick him to another corner.

STELLA BONASERA

Let me guess. Fiona.

EXT. NEW YORK CITY STREETS - DAY

INT. VENDOR GARAGE - DAY

[WALLA]

DETECTIVE DON FLACK

This is just wrong. Seriously, no New Yorker should ever see this. Ever.

STELLA BONASERA

Look, you can always put in for psych leave.

DETECTIVE DON FLACK

Huh.

STELLA BONASERA

Hey, Felix Hall?

DETECTIVE DON FLACK

NYPD. We got a couple questions to ask you, Nut-man. Starting with which cart is yours.

FELIX HALL

Why? What's goin' on? [STELLA PULLS OUT A SPRAY BOTTLE] Hey, wait, wait, wha-what do you think you're doing? I just cleaned this thing.

[STELLA SPRAYS, FINDS BLOOD STAINS ON A WOODEN SHELF]

MUSIC IN

[STELLA TWEEZES A BIT OF SKIN FROM A METAL PIECE]

STELLA BONASERA

Positive for blood, and this looks like skin.

DETECTIVE DON FLACK

Looks like you've been roasting more than chestnuts in this thing, Felix.

[FELIX TAKES OFF RUNNING, PULLS DOWN CARTS AND TRAYS TO THWART FLACK FROM CHASING HIM. FLACK CATCHES HIM ON A STAIRCASE, PULLS FELIX DOWN ONTO A PILE OF WOOD SLATS.]

STELLA BONASERA

Put your hands behind your back.

DETECTIVE DON FLACK

Felix Hall, you're under arrest for the murder of Fiona Chisholm.

STELLA BONASERA

[TO FLACK] You okay?

DETECTIVE DON FLACK

No, I'm not.

[FLACK SEES A RAT ATOP A CANVAS BAG AND NEXT TO A BOX OF FOOD]

DETECTIVE DON FLACK (CONTINUED)
I don't think I'm ever gonna be the
same.

MUSIC OUT

END OF ACT THREE

ACT FOUR

INT. NYPD - INTERROGATION ROOM - DAY

DETECTIVE DON FLACK

I know what it's like, man. You have your corner. Five feet by five feet. But it might as well be a kingdom, right? Prime spot.

STELLA BONASERA

But then Fiona decides to take it all away.

DETECTIVE DON FLACK

What was it? She didn't like the way your awning looked or maybe she just didn't like the smell of chestnuts in the morning.

STELLA BONASERA

We got your DNA off the dog, Felix. Did he bite you before or after you killed Fiona?

FELIX HALL

The only thing I'm guilty of is having the courage to stand up to her.

[FLASHBACK]

FELIX HALL

Ms. Chisholm. Please. I need this corner.

FIONA CHISHOLM

There are hundreds of corners in this city. Feel free to set up on any one of them but mine.

FELIX HALL

Ms. Chisholm, wait.

[BACK TO SCENE]

DETECTIVE DON FLACK

She pushed you too far. So you decided to push back.

[FLASHBACK]

FELIX HALL

Hey!

[BACK TO SCENE]

STELLA BONASERA

You did it, Felix. And you used your cart to move the body.

[FLASHBACK]

STELLA BONASERA (V.O.) (CONTINUED)

And you figured between her employees and all the people in the street, there'd be too many suspects to count, right?

[BACK TO SCENE]

STELLA BONASERA (CONTINUED)

The blood we found inside your cart and the skin from the burner, that was positive for Fiona's DNA.

FELIX HALL

All that woman cared about was herself. But she didn't know what it was like for real people.

DETECTIVE DON FLACK

So you decided, she needed somebody to put her in her place.

STELLA BONASERA

Teaching someone a lesson only works if they're still alive to learn it.

EXT. NEW YORK CITY SKYLINE - DAY

MUSIC OUT

INT. NEW YORK CRIME LAB - TRACE LAB - DAY

ADAM ROSS

So the DNA I got off the hook wasn't a match to Bryce Aldicott.

[FLASHBACK]

[BACK TO SCENE]

ADAM ROSS (CONTINUED)

But when I compared it to other case samples, it was a match to another donor on the hat.

MAC TAYLOR

Which puts that hat on someone besides the brother.

ADAM ROSS

Maybe it was somebody else at the brokerage firm. Exc-Except we can't just go around asking for DNA samples.

MAC TAYLOR

We don't have to.

[FLASHBACK]

MICHAEL WRIGHT

First order of business is to get your asses down to the tenth floor for drug testing.

[BACK TO SCENE]

MAC TAYLOR

Stanwell and Linford drug-tested their employees yesterday. All we have to do is subpoena the test samples for DNA.

INT. STANWELL AND LINFORD BROKERAGE FIRM -
TRADING FLOOR - DAY

[APPLAUSE/WALLA]

FEMALE EMPLOYEE

Congratulations, you deserve it. Good
luck.

INT. STANWELL AND LINFORD BROKERAGE FIRM -
MICHAEL WRIGHT'S OFFICE - DAY

MUSIC IN

DANNY MESSER

Have a seat, Tyler. Pretty dog eat dog
world around here, huh? Looks like out
of twenty interns, only one a you guys
get the job, is that right? We got
some bad news.

TYLER BENNET

Uh, what, is this about the drug test?

DANNY MESSER

Yeah. You could say that.

MAC TAYLOR

You tested positive.

TYLER BENNET

For what?

MAC TAYLOR

Murder. DNA puts you with Leslie
Wright the night she was killed. She
was high, but then, you knew that,
didn't you?

[FLASHBACK]

[WALLA]

MAC TAYLOR (V.O.) (CONTINUED)

Psychedelic hallucinogen found in her
system lowers inhibitions--

[BACK TO SCENE]

MAC TAYLOR (CONTINUED)

--makes the user more susceptible to sexual advances.

[FLASHBACK]

MAC TAYLOR (V.O.) (CONTINUED)

So, when you got her alone, Leslie Wright was yours for the taking.

[BACK TO SCENE]

TYLER BENNET

We were both high.

DANNY MESSER

No, no, not so much. You see the ratio of metabolites to parent compounds from the drug test you took tells us you were sober. You wanna know what that means?

MAC TAYLOR

You took advantage of a young woman under the influence of a narcotic.

TYLER BENNET

All right, so I wasn't high. So what? The bottom line is, she didn't say no. Call it whatever you want.

MAC TAYLOR

We call it rape. I'm guessing so did Leslie. The drug's effects have a short lifespan.

TYLER BENNET

Look, she wanted me. And then it was like she just snapped.

[FLASHBACK]

LESLIE WRIGHT

How can you do this to me?

TYLER BENNET
[OVERLAPPING] Stop. No, stop!

LESLIE WRIGHT
You're sick!

TYLER BENNET
No, stop!

LESLIE WRIGHT
Get off of me.

[BACK TO SCENE]

DANNY MESSER
So what happened? Did she threaten to
go to the cops?

MAC TAYLOR
Or go straight to big brother?

[FLASHBACK]

TYLER BENNET
Stop!

LESLIE WRIGHT
Get off of me.

TYLER BENNET
Stop!

LESLIE WRIGHT
I'm telling my brother! [SCREAMS]

[BACK TO SCENE]

MAC TAYLOR
Get up.

EXT. OVER THE DOROTHEA HOTEL - DAY

EXT. THE DOROTHEA HOTEL - DAY

[CLOSE ON NEWSPAPER HEADLINE WHICH
READS, "FIONA LEAVES HOTEL DOROTHEA TO
EMPLOYEES!"]

[LINDSAY, HOLDING OTTO, WALKS WITH
HAWKES TO THE HOTEL'S ENTRANCE]

DR. SHELDON HAWKES
Do you believe this?

LINDSAY MONROE
Fiona's real name was Lorraine Gale
from Topeka, Kansas. She left home at
nineteen, found work at the Dorothea as
a maid to make ends meet while she got
her MBA. [MUSIC IN] Its employees
were the only family she had.

[LINDSAY LETS OTTO GO. HE RUNS
STRAIGHT TO TINA O'DONOVAN.]

LINDSAY MONROE
Huh.

TO BLACK

MUSIC OUT

SHOW TITLE

MAC TAYLOR (V.O.)
Stay tuned for scenes from our next
episode.

FADE OUT

THEME MUSIC IN

CLOSING CREDITS

MUSIC OUT

THE END - EPISODE #412

TRT - 41:32