

CSI: MIAMI

"Going Ballistic"

TEASER

EXT. OVER MIAMI - DAY

MUSIC IN

[MONTAGE OF MIAMI SITES - BOATERS IN  
BISCAYNE BAY, SUNBATHERS ON THE BEACH,  
DOWNTOWN BUILDINGS]

EXT. BUILDING - WINDOW - DAY

MUSIC OUT

[A MAN CRASHES THROUGH A HIGH-RISE  
BUILDING'S WINDOW]

[SCREAM]

EXT. STREET - DAY (CONTINUOUS)

[HE DROPS ONTO THE STREET IN FRONT OF A  
CAR]

MUSIC IN

LATER -

ERIC DELKO

Thanks, Frank. So, what's the story?

DETECTIVE FRANK TRIPP

Got a jumper. Name's Manny Ortega. He  
almost became a speed bump, too.

ERIC DELKO

Jumped through a window to commit  
suicide? That doesn't make sense.

MUSIC OUT

HORATIO CAINE

They usually take the path of least resistance, don't they, gentlemen?

ERIC DELKO

These guys don't wanna create more pain for themselves, they wanna release it.

DETECTIVE FRANK TRIPP

Plenty of bridges in Miami to jump off of without a bunch of glass getting in the way.

HORATIO CAINE

I agree with that, too. So we may be dealing with a homicide.

SHANNON HIGGINS

Thought it was my job to classify that. Shannon Higgins. Your new M.E. Pleasure to be working with you, gentlemen.

HORATIO CAINE

Dr. Higgins. Glad to have you onboard.

SHANNON HIGGINS

I realize I have some big shoes to fill, so hope you'll bear with me. Let's see. The victim suffered antemortem lacerations to the hands, face and neck.

[VICTIM EXPELS A GUST OF AIR]

DETECTIVE FRANK TRIPP

What the hell was that?

SHANNON HIGGINS

Call Fire-Rescue. We may have a live one here.

[GUNSHOT]

[SHANNON IS SHOT, FALLS TO THE GROUND.  
HORATIO AND TRIPP SCRAMBLE TO FIND THE  
UNSEEN SNIPER. ERIC RUSHES TO  
SHANNON'S SIDE.]

[WALLA]

ERIC DELKO  
She's hit! She's hit! Shannon!  
Shannon!

[RAPID GUNFIRE]

[ERIC, TRIPP AND HORATIO DUCK FOR  
COVER. HORATIO FIRES HIS GUN AT AN  
UNSEEN TARGET.]

MUSIC IN

MUSIC OUT

[WALLA/GUNFIRE]

MUSIC IN

[HORATIO LOOKS DOWN AT SHANNON]

HORATIO CAINE  
She's, gone.

THEME MUSIC IN

SHOW TITLE - OPENING SEQUENCES

OPENING CREDITS

**END OF TEASER**

**ACT ONE**

EXT. OVER MIAMI - DAY

MUSIC IN

EXT. STREET - DAY

[TRIPP, ERIC AND ND UNIFORMS LOOK OVER THE CRIME SCENE. ERIC TAKES PHOTOS OF SHANNON AND MANNY'S BODIES ON THE STREET.]

[POLICE RADIO WALLA]

THOMAS WELLNER

Excuse me. Dr. Thomas Wellner. I was told to report here, uh, fill in for Dr. Woods' replacement?

ERIC DELKO

Yeah. Actually, you're replacing the replacement. Dr. Higgins was killed in the crossfire.

THOMAS WELLNER

I see.

ERIC DELKO

Okay. Hey, Frank. One hell of a morning, huh?

MUSIC OUT

DETECTIVE FRANK TRIPP

No luck on tracking the shooter. I got every man out there canvassing the area.

ERIC DELKO

All right. We've got every angle covered here. I'm gonna take the streets. I got Ryan and Natalia going to check out the room that Manny Ortega fell from.

DETECTIVE FRANK TRIPP

You think that was a bad call on Fire-Rescue's part? I mean, you heard it. Our dead guy took a damn breath.

ERIC DELKO

It wasn't a breath. It was a death rattle.

[FLASHBACK/CSI SHOT]

[BACK TO SCENE]

DETECTIVE FRANK TRIPP

Sounds like our shooter was lying in wait. Wanted to make sure Ortega was dead.

ERIC DELKO

They didn't care about who was collateral damage either.

DETECTIVE FRANK TRIPP

Our new M.E. was at the wrong place at the wrong time. I want this guy bad.

MUSIC IN

ERIC DELKO

Yeah, we'll get him, Frank. We'll get him.

EXT. OVER MIAMI - DAY

INT. AUTOPSY THEATER - CATWALK - DAY

MUSIC OUT

JUAN ORTEGA

Excuse me. Am I in the right place?

ERIC DELKO

Well, that depends. Who are you?

JUAN ORTEGA

Juan Ortega. The Medical Examiner said I could come up here. It's about my brother, Manny.

ERIC DELKO

Yeah. Listen, Mr. Ortega. We have other means of identification if you don't wanna--.

JUAN ORTEGA

After everything that's happened I don't wanna remember him like that. Listen, can I, can I take his belongings?

ERIC DELKO

I'm afraid we can't release them. This is still an open case.

JUAN ORTEGA

All right. I understand.

ERIC DELKO

If you don't mind me asking, were you two very close?

JUAN ORTEGA

Well, when we were younger, you know. Yeah. Manny was prideful, you know. It got in the way.

ERIC DELKO

How so?

JUAN ORTEGA

We didn't have much schooling, you know. I did well for myself and he struggled.

ERIC DELKO

You think you'd know of anybody that'd want to do harm to him?

JUAN ORTEGA

No, not specifically. Um, you know, he'd disappear for weeks at a time. Not to do any missionary work. All right, I'd like to say that I never thought he'd end up this way but, I can't.

MUSIC IN

EXT. STREET IN FRONT OF BUILDING - DAY

[POLICE RADIO WALLA]

INT. BUILDING - TENTH FLOOR ROOM - DAY

MUSIC OUT

RYAN WOLFE

Looks like a war zone down there. Just goes to show no crime scene is ever safe, huh?

NATALIA BOA VISTA

God, that poor M.E. So, obviously, Manny Ortega fell from up here.

RYAN WOLFE

Yeah. Or he was pushed.

NATALIA BOA VISTA

The building's vacant, so what was he doing up here in the first place?

RYAN WOLFE

My guess is nothing good. This room is completely empty. It's gonna be really hard to get an idea on the killer, I think.

[NATALIA SEES BLOOD ON A FALLEN LADDER]

NATALIA BOA VISTA

Maybe not.

RYAN WOLFE

You got something?

NATALIA BOA VISTA

Blood swipe.

MUSIC IN

RYAN WOLFE

Blood swipe. That's a good catch.

INT. CSI - DNA - DAY

[MONTAGE SEQUENCE - NATALIA PROCESSES  
THE BLOOD SWAB]

INT. CSI - INTERVIEW ROOM - DAY

HORATIO CAINE

So who are you?

MUSIC OUT

AGENT EVAN CALDWELL

You know my name. Evan Caldwell.

HORATIO CAINE

Let me rephrase that. Who are you  
really?

AGENT EVAN CALDWELL

Reaching into my back pocket.

HORATIO CAINE

Be my guest.

AGENT EVAN CALDWELL

I'm ATF.

HORATIO CAINE

So you're a federal agent with a  
criminal record.

AGENT EVAN CALDWELL

Pure fiction. Used to work undercover.  
Those trumped-up charges gave me street  
cred, in case somebody got wise.

HORATIO CAINE

Manny Ortega.

AGENT EVAN CALDWELL

Yeah. Manny's death was, uh, an inconvenience.

HORATIO CAINE

Inconvenience. You mean, like my medical examiner? You got her killed today, you know. I could charge you with murder.

AGENT EVAN CALDWELL

Now, hang on a minute. I've been tracking illegal munitions sales in South Florida. Manny showed up on my radar.

HORATIO CAINE

I'm losing interest, Agent.

AGENT EVAN CALDWELL

All right. He was small-time, but in a big game. He was running all around Miami, scaring up buyers for illegal rounds.

HORATIO CAINE

And you wanted to find out who Manny was working for.

AGENT EVAN CALDWELL

I squeezed him a little, see if I could get him to squeal. He wouldn't bite.

[REENACTMENT]

MUSIC IN

MANNY ORTEGA

You got the wrong guy, man.

AGENT EVAN CALDWELL

Cut the crap. Man, I've been on you for weeks. All these inquiries you've been making. Hanging out with drug dealers, rival gangs.

MANNY ORTEGA

What? I can't have friends?

AGENT EVAN CALDWELL

[CHUCKLES] That's cute. Cute. Look, I know you're working for somebody. You tell me who and I don't make your very near future a living hell.

MANNY ORTEGA

I ain't sayin' squat. And I can take the heat.

AGENT EVAN CALDWELL

We'll see about that.

[BACK TO SCENE]

AGENT EVAN CALDWELL

I could've gotten to Ortega if I'd had the time. But somebody beat me to it. And with him went my case.

HORATIO CAINE

Am I supposed to be satisfied by this?

AGENT EVAN CALDWELL

I guess you'll have to be.

HORATIO CAINE

Not for long, Agent. Beat it.

AGENT EVAN CALDWELL

Tootle-loo.

EXT. OVER MIAMI - DAY

INT. AUTOPSY THEATER - DAY

MUSIC OUT

ERIC DELKO

Dr. Wellner, I really need something to run with. Do you have anything from these bodies?

THOMAS WELLNER

I'm just barely getting started on this guy.

ERIC DELKO

I guess I got used to the old M.E.

THOMAS WELLNER

Right. Alexx. Don't know what kind of spell this guy had over you guys, but, uh--.

ERIC DELKO

A woman.

THOMAS WELLNER

What?

ERIC DELKO

Alexx is a woman.

THOMAS WELLNER

Whatever. Look, this is detailed work. A tad more delicate than dusting for prints.

ERIC DELKO

Listen, as an M.E., I'm sure you can appreciate the gravity of this case, okay? All we have to work with right now is trajectory. So, if you please, put a little move on it.

THOMAS WELLNER

Right.

MUSIC IN

[WELLNER PLACES TRAJECTORY RODS IN THE VICTIM'S BULLET HOLES]

EXT. STREET - DAY

[ERIC USES TWO MANNEQUINS TO SIMULATE SHANNON AND MANNY'S FALLEN BODIES USING TRAJECTORY RODS IN BULLET HOLES]

ERIC DELKO

Calleigh. Guess if you're here, that means, uh--.

CALLEIGH DUQUESNE

Yep. I finished my proficiencies.

MUSIC OUT

ERIC DELKO

I think you mean my proficiencies.

CALLEIGH DUQUESNE

You know, Eric, I just don't even think that we need to talk about it. I really didn't mind having a refresher course. It was good for me. Anyway, this is terrible. I don't even know what to say. Have we got any leads?

ERIC DELKO

I processed all the rounds from the scene. I ran 'em through IBIS. I got zip.

CALLEIGH DUQUESNE

So the only thing we'd have to go on, is if the shooter left something behind.

ERIC DELKO

Yeah.

CALLEIGH DUQUESNE

Well, the shooter obviously wasn't perched up there because the rods are facing that way.

MUSIC IN

ERIC DELKO

Right up there at the parking structure. Shall we?

EXT. PARKING STRUCTURE - DAY

CALLEIGH DUQUESNE

Here we go. Look at all these casings.

ERIC DELKO

It explains why we couldn't see him. The sun was right in our eyes and he used it to his advantage.

MUSIC OUT

[REENACTMENT]

SHANNON HIGGINS

We may have a live one!

[GUNFIRE]

[BACK TO SCENE]

MUSIC IN

CALLEIGH DUQUESNE

Found an unspent round. There are a bunch of 'em. They must have dropped during the chaos. They're oxidized, too. I can't see the head stamp. This will be a nice lead.

ERIC DELKO

I'll run the rest through prints, see if anything pops.

CALLEIGH DUQUESNE

This is strange. They all look oxidized.

ERIC DELKO

Take a look at this. It's a piece of a gun grip.

CALLEIGH DUQUESNE

Weapon malfunctioned. You know, a blast like that could've injured the shooter.

ERIC DELKO

[INTO CELL PHONE] Horatio. It's Eric. Listen, our shooter's weapon malfunctioned.

INTERCUT WITH

INT. HORATIO'S HUMMER - DAY

ERIC DELKO (V.O.)

He could be injured.

HORATIO CAINE

[INTO CELL PHONE] Okay. Here's what we do. Canvass all E.R.'s. Let's do it right now.

ERIC DELKO

All right. I'll tell 'em we're looking for someone with powder burns.

EXT. OVER MIAMI - DAY

INT. MDPD - INTERROGATION - DAY

MUSIC OUT

RON SARIS

Hey. Good to see you again, Red. Really is. This place, it's starting to feel like a second home, to me. So. [CLOSE ON RON'S RED, BURNED NECK] What kind of two-bit beef are you conjuring up this time?

HORATIO CAINE

I am working on a double homicide, Ron, in which the killer's gun malfunctioned resulting in the type of powder burn that you are sporting on your neck.

RON SARIS

Oh, well, I fired a gun recently, yes, I did, at the range. And I accidentally put in the wrong size rounds. So, I got a little powder burn on the neck.

HORATIO CAINE

Yes, you were at the range.

RON SARIS

Yeah, well, this day and age, you wanna be prepared, you know? Protect your family.

MUSIC IN

HORATIO CAINE

Family, Ron.

RON SARIS

Julia, Kyle, like it or not, we are family now. And I really wouldn't want anyone to try and take them away from me.

HORATIO CAINE

Where is your gun, Ron?

RON SARIS

It was useless. I dumped it. I'm sure it's in some garbage dump.

HORATIO CAINE

You know, Ron, that seems a tad flimsy to me.

RON SARIS

Does it? I don't think it's as flimsy as what I got brought in here for. You wanna book me? Book me. Otherwise, I'm flyin'.

HORATIO CAINE

I'm gonna find the gun, Ron.

RON SARIS

You play the hero. But it's gotta kill  
ya. Huh? Deep down, that you're so  
bound by the law.

HORATIO CAINE

You know, Ron. Justice comes in many  
forms.

RON SARIS

So does self-delusion.

MUSIC OUT

**END OF ACT ONE**

**ACT TWO**

EXT. OVER MIAMI - DAY

MUSIC IN

INT. CSI - PRINT LAB - DAY

[ERIC PROCESSES THE BULLET CASINGS FOR  
POSSIBLE FINGERPRINTS]

MUSIC OUT

NATALIA BOA VISTA

Just thought I'd come in and check on  
ya.

ERIC DELKO

Check on me? Why? Oh, right. Bullets  
fly and everyone thinks I'm supposed to  
have some sort of Vietnam flashback?  
[CHUCKLES] It goes with the job.

NATALIA BOA VISTA

Yeah, but it doesn't mean you have to  
get used to it.

ERIC DELKO

Look, I'm fine. But thanks.

NATALIA BOA VISTA

Okay. What were you cooking up over  
there in the fuming chamber?

ERIC DELKO

Hopefully, the identity of our shooter.  
I didn't get any viable prints from the  
gun grip, so I ran the prints from the  
casings. Brad Gower. He's got a  
previous assault charge. [INTO CELL  
PHONE] Horatio. Yeah, I've got a  
name.

MUSIC IN

EXT. MIAMI STREETS - DAY

[HORATIO'S HUMMER SPEEDS TO THE  
LOCATION]

EXT. HIGH-RISE BUILDING - DAY

INT. OFFICE SPACE - DAY

MUSIC OUT

COLIN MADISON

Hey. Who are you and how you get past  
security?

DETECTIVE FRANK TRIPP

All access pass. We're looking for  
this guy, Brad Gower.

COLIN MADISON

Brad? Um, yeah, sure.

BRAD GOWER

That's me. Can I help you?

DETECTIVE FRANK TRIPP

Yeah, you sure can. Turn around and  
put your hands on the table. Turn  
around!

BRAD GOWER

Whoa, hey, whoa. What's this all  
about?

DETECTIVE FRANK TRIPP

He's clean.

HORATIO CAINE

Manny Ortega.

BRAD GOWER

Never heard of him. Why?

DETECTIVE FRANK TRIPP

Your fingerprint was on a bullet casing  
connected to his murder.

BRAD GOWER

Okay. Let me stop you right there.  
This is a munitions supply company. My  
prints are on thousands of live  
bullets. I do spot checks for quality  
control.

[REENACTMENT]

MUSIC IN/OUT

[BACK TO SCENE]

DETECTIVE FRANK TRIPP

Really? We didn't see a sign on the  
front door.

BRAD GOWER

Well, I don't sell to the public. I'm  
an independent defense contractor. You  
can check my contract with the D.O.D.

DETECTIVE FRANK TRIPP

You supply ammunition to our Armed  
Forces.

BRAD GOWER

Not exactly. The U.S. pays me for the  
ammo and then, uh, distributes it to  
our allies around the world. We supply  
them, they help us, it's a win/win.

HORATIO CAINE

I find your patriotism inspiring.

BRAD GOWER

Well, I'm more interested in  
capitalism, I gotta be honest with you.  
Deal's worth over ten mil.

DETECTIVE FRANK TRIPP

Ten mil for rusty bullets?

BRAD GOWER

Rusty? Hey. Anything can happen once  
these bullets leave my warehouse.

HORATIO CAINE

It already has.

DETECTIVE FRANK TRIPP

Unless you want this on you, you help us track that rusty bullet back to your shipment.

BRAD GOWER

Give me the ballistics info and the round. I'll do my best.

HORATIO CAINE

Good decision.

DETECTIVE FRANK TRIPP

I'll call Calleigh.

INT. CSI - FIREARMS - DAY

MUSIC IN

[MONTAGE SEQUENCE - CALLEIGH PROCESSES THE UNSPENT ROUNDS]

[TELEPHONE RINGS]

[CALLEIGH SETS A SWAB ASIDE, ANSWERS THE PHONE]

CALLEIGH DUQUESNE

[INTO CELL PHONE] Duquesne.

[SWAB ROLLS OFF ITS PERCH]

DETECTIVE FRANK TRIPP (V.O.)

Hey, Calleigh, this is Frank.

INTERCUT WITH -

INT. OFFICE SPACE - DAY

DETECTIVE FRANK TRIPP

You got anything off those unspent rounds?

CALLEIGH DUQUESNE

Not yet. I'm just getting stated.

[THE SWAB ROLLS INTO THE BULLET. THE BULLET ROLLS OFF THE TABLE.]

DETECTIVE FRANK TRIPP (V.O.)

I've got a guy here who says he may be able to track the buyer.

[SLOW MOTION AS THE BULLET LANDS ON THE FLOOR, FIRES AND SHOOTS UP INTO A LIGHT ABOVE. THE LIGHT EXPLODES, CATCHES FIRE. THE FIRE FALLS ONTO CALLEIGH'S WORK TABLE. CALLEIGH TURNS ON A FIRE ALARM.]

[ALARM]

LATER -

[CALLEIGH CROUCHES IN THE BURNED FIREARMS LAB]

MUSIC OUT

ERIC DELKO

Thank God you're okay.

CALLEIGH DUQUESNE

It was crazy. The bullet just rolled off the table. The lab catches on fire.

ERIC DELKO

Normally bullets don't discharge when they hit the ground.

CALLEIGH DUQUESNE

I know. It's because they were old. I should have known something because of the oxidation.

ERIC DELKO

Don't beat yourself up over it.

[ERIC HOLDS CALLEIGH'S HAND]

CALLEIGH DUQUESNE

Because of me, the entire case is probably compromised.

ERIC DELKO

There were three unspent bullets at the scene, right?

CALLEIGH DUQUESNE

Yeah.

ERIC DELKO

How many of them were compromised?

CALLEIGH DUQUESNE

I think two. There's probably another one in the rubble.

ERIC DELKO

All right, let's find it.

MUSIC IN

[MONTAGE SEQUENCE - ERIC AND CALLEIGH SEARCH FOR THE UNSPENT BULLET]

ERIC DELKO

Hey. [MUSIC OUT] Here it is. I found it.

CALLEIGH DUQUESNE

You are my hero.

INT. CSI - FIREARMS - DAY

[CALLEIGH HITS THE UNSPENT BULLET WITH A HAMMER, CRUSHES IT]

MUSIC OUT

ERIC DELKO

Success?

CALLEIGH DUQUESNE

Success. I used my bullet puller to neutralize the bullet. So, let's see what we've got.

ERIC DELKO

So you've got black powder there. You don't see that much anymore.

CALLEIGH DUQUESNE

I know. It's predominantly smokeless these days. It's because they add stabilizers to make it safe. Could explain why the round was unstable.

ERIC DELKO

Yeah. Black powder doesn't have that.

CALLEIGH DUQUESNE

No. Without the stabilizers, the powder deteriorates over time.

[CSI SHOT]

CALLEIGH DUQUESNE (V.O.) (CONTINUED)

It becomes acidic, which releases heat. With nowhere to go, that heat builds up towards a flashpoint and it's just itchin' for a reason to blow.

[GUNSHOT]

[BACK TO SCENE]

ERIC DELKO

Does that explain why the bullets are so oxidized? Is they're old?

CALLEIGH DUQUESNE

Almost forty years old, to be exact.

[ZOOM INTO ECS OF HEAD STAMP WITH THE DATE, "1969."]

ERIC DELKO

[CHUCKLES] This round was made in 1969. You know what that writing is?

CALLEIGH DUQUESNE

It's Cyrillic. It's manufactured in a Soviet Bloc country.

ERIC DELKO

Why are those even in circulation?

CALLEIGH DUQUESNE

It shouldn't be. It's illegal to sell old ammunition from those countries.

ERIC DELKO

And all of this stuff is coming from Brad Gower's company? Means he's buying old ammo and selling it as new through his defense contract.

CALLEIGH DUQUESNE

Yep. Collecting it up cheap, selling it off at a huge profit. It's a nice scam.

ERIC DELKO

Yeah. Maybe our vic, Manny, knew about this, was looking for a payday.

CALLEIGH DUQUESNE

Well, there's only one way to find out.

INT. OFFICE SPACE - DAY

[BRAD SHREDS DOCUMENTS. HORATIO WALKS UP BEHIND HIM, AIMS HIS GUN AT BRAD.]

HORATIO CAINE

Hi, Brad. Get your hands on your head and get down on your knees right now.

DETECTIVE FRANK TRIPP

This is a search warrant for your premises.

BRAD GOWER

You're still after me for those murders? I already told you, I just touched those bullets.

ND UNIFORM

Got something over here.

[ND UNIFORM PICKS UP A GUN]

MUSIC IN

DETECTIVE FRANK TRIPP

You sure did, right before you loaded the magazine and fired it. Nine mil. Cracked grip. Matches the piece we found at the scene.

HORATIO CAINE

Okay, Brad. This is your chance.

BRAD GOWER

Manny introduced himself. He said he wanted to offload some ammo.

HORATIO CAINE

What kind of ammunition?

BRAD GOWER

He said it was some brand new prototype, supposed to be the most dangerous ammo ever made. It seemed too good to be true, so I followed him this morning.

[FLASHBACK]

BRAD GOWER (V.O.) (CONTINUED)

The guy he met, he had Fed written all over him. I figured Manny was a snitch. And he was trying to lure me in with the promise of new bullets and then deliver me to the Feds for reselling the rusty ones. (ON CAMERA) Hey, Ortega.

MANNY ORTEGA  
Brad, what are you doing here?

BRAD GOWER  
Where's your friend, Ortega?

MANNY ORTEGA  
What friend?

BRAD GOWER  
The Fed. You didn't think I'd see him  
leave? You trying to rat me out?  
Trying to get me busted on an illegal  
weapons charge? How stupid do you  
think I am, Ortega? Choose.

MANNY ORTEGA  
Choose, what?

BRAD GOWER  
The way you're gonna die. Either you  
take your chances with this bullet, or  
you spread your wings, see if you can  
fly.

MANNY ORTEGA  
No, no, no, no. We can work this out.  
[SCREAMS]

MUSIC OUT

[BACK TO SCENE]

BRAD GOWER  
I didn't think he'd actually jump.  
[MUSIC IN] But I couldn't take the  
chance that he'd get up again.

[FLASHBACK]

[BACK TO SCENE]

BRAD GOWER (CONTINUED)  
I actually thought he was dead until  
you guys arrived. And that woman, she  
yelled.

[FLASHBACK]

SHANNON HIGGINS

Call Fire-Rescue. We may have a live one.

[GUNSHOTS]

[BACK TO SCENE]

HORATIO CAINE

And that's when you panicked.

BRAD GOWER

I wanted Manny gone. I didn't mean to kill her.

HORATIO CAINE

But you did, Brad. You did kill her.

MUSIC OUT

EXT. OFFICE SPACE - DAY

HORATIO CAINE

Let's take him direct to Booking, please.

[A CAR SLOWS IN FRONT OF THE BUILDING. DRIVER AIMS A GUN AT BRAD.]

[GUNSHOT]

HORATIO CAINE

Everybody down!

[HORATIO SHOOTS AT THE DEPARTING CAR]

ND UNIFORMS (VARIOUS)

Move, move! Go, go, go! Get in, let's go!

[WALLA]

[POLICE SIREN]

[HORATIO AND TRIPP LOOK DOWN AT DEAD  
BRAD GOWER]

MUSIC OUT

HORATIO CAINE  
Frank, this is getting to be a very  
nasty habit.

MUSIC OUT

**END OF ACT TWO**

**ACT THREE**

EXT. OVER MIAMI - DAY

MUSIC IN

EXT. OFFICE SPACE - DAY

[ND UNIFORM SURROUNDS THE CRIME SCENE  
WITH YELLOW CRIME SCENE TAPE]

[WALLA]

CALLEIGH DUQUESNE

Hey, Frank. Where's Horatio?

MUSIC OUT

DETECTIVE FRANK TRIPP

Mobilizing the troops. I got every man  
out there looking for that car. I'm  
also thinking about upping my life  
insurance.

CALLEIGH DUQUESNE

So we've got a drive-by shooter who  
only gets off one shot?

DETECTIVE FRANK TRIPP

Yeah. One entry wound, couple a dozen  
exit wounds.

MUSIC IN

CALLEIGH DUQUESNE

You know, I've heard about these, but  
I've never seen 'em. They're called  
"Fused Alloy Rounds."

DETECTIVE FRANK TRIPP

What makes them so special?

CALLEIGH DUQUESNE

Basically, they're just fragments of metal put together with heat. If it comes in contact with something cold, such as body armor, it remains intact and sails right through.

[CSI SHOT]

[BACK TO SCENE]

CALLEIGH DUQUESNE (CONTINUED)

If it comes in contact with a heat source, for example, a human being, the heat reverses the manufacturing process and the bullet returns to its original state.

DETECTIVE FRANK TRIPP

Fragmenting back into pieces.

[CSI SHOT]

[BACK TO SCENE]

CALLEIGH DUQUESNE

It's dual-purpose ammo. Body armor or not, either way they got you.

DETECTIVE FRANK TRIPP

So, any shot's a kill shot.

CALLEIGH DUQUESNE

Yeah.

DETECTIVE FRANK TRIPP

Well, hell, with ammo like that, ATF ought to be all over that.

CALLEIGH DUQUESNE

You're right. And I bet they are.

EXT. OVER MIAMI - DAY

MUSIC OUT

[ELEVATOR DING]

INT. CSI - RECEPTION - DAY

AGENT EVAN CALDWELL

Look. If this is about Manny Ortega, I already told Lieutenant Caine--.

CALLEIGH DUQUESNE

The Ortega murder's been solved. Brad Gower confessed.

AGENT EVAN CALDWELL

Brad Gower.

CALLEIGH DUQUESNE

You've been tracking illegal munitions in South Florida, so I figured you knew Brad and his partner were selling outdated ammo?

AGENT EVAN CALDWELL

Yeah, I knew. But I looked the other way. Those bullets are going overseas and hard reality is, that's their problem. I'm worried about the bigger threat here in Miami.

CALLEIGH DUQUESNE

The Fused Alloy Rounds.

AGENT EVAN CALDWELL

Well done. You go to the head of the class. They are lethal and illegal. That makes outlaws the perfect buyers.

CALLEIGH DUQUESNE

Have you been able to figure out who's making 'em?

AGENT EVAN CALDWELL

Nope. That's why I need to find out who's buying 'em.

CALLEIGH DUQUESNE

What about Manny Ortega? Any idea how he fits in the big picture?

AGENT EVAN CALDWELL

Chatter says he's soliciting buyers for the munitions maker.

[REENACTMENT]

AGENT EVAN CALDWELL

Look, Manny. I know what you've [MUSIC IN] been doing. You've been prowling around for buyers. [MUSIC OUT] Buyers for Fused Alloy Rounds.

MANNY ORTEGA

You've got the wrong guy, man.

MUSIC IN

AGENT EVAN CALDWELL

Cut the crap. All these inquiries you've been making? Hanging out with drug dealers, rival gangs.

MANNY ORTEGA

What? I can't have friends?

AGENT EVAN CALDWELL

Look, you're working for somebody. You tell me who and I don't make your very near future a living hell.

MANNY ORTEGA

I ain't sayin' squat.

AGENT EVAN CALDWELL

We'll see about that. You got 'til noon tomorrow. I get a name, or you don't get a second chance.

[BACK TO SCENE]

CALLEIGH DUQUESNE

You know, Agent Caldwell, in my opinion, you should have protected him. He got left out in the cold. That's why he got killed.

AGENT EVAN CALDWELL

Life like his, I'd call it karma.

CALLEIGH DUQUESNE

I guess. Since you were surveilling Manny, I imagine you know all of his buyers. I'd like a list of the names, if you don't mind.

AGENT EVAN CALDWELL

Anybody asks, I was never here.

[CALDWELL HANDS CALLEIGH A FOLDED SHEET OF PAPER]

INT. CSI - ATRIUM - DAY

CALLEIGH DUQUESNE

I just got a list from ATF [MUSIC OUT] of interested buyers in Fused Alloy Rounds. Could get us closer to who shot Brad Gower. They did their homework. They cracked the shell corporations and then tied them to individuals. There's someone on there who is very familiar.

HORATIO CAINE

Ron Saris. Thank you, ma'am.

CALLEIGH DUQUESNE

Let me know what I can do.

MUSIC IN

INT. MDPD - INTERROGATION - DAY

RON SARIS

Okay, you know something, Caine? I'm really getting sick of this. [MUSIC OUT] You are about five words away from a harassment suit. What do you want now?

HORATIO CAINE

Brad Gower was just killed with the same ammunition that you purchased from Manny Ortega.

RON SARIS

What, so somebody put me on a list? Who cares? Anyone could do that. Who? Manny what? I never killed a guy called Gower. I've got an alibi.

HORATIO CAINE

You have an alibi.

RON SARIS

Yeah, I do, I do. And it's iron-clad. Julia and I, we just got married. We're family now. We're legal. Twenty smiling people at one of your fine courtrooms. Doesn't get any better than that, does it?

HORATIO CAINE

What are you planning to do with the rest of the ammunition you purchased, Ron?

MUSIC IN

RON SARIS

Well, hypothetically, if I were buying up all the bullets, I'd be using it for only one thing, and one thing only.

HORATIO CAINE

Is that a threat?

RON SARIS

Don't flatter yourself. Although it would be a lot easier on Kyle come Father's Day.

HORATIO CAINE

Ron, you're gonna be dead by Father's Day.

EXT. MDPD - DAY

INT. HORATIO'S HUMMER - DAY

EXT. MIAMI STREETS - DAY

[HORATIO DRIVES TO LOCATION]

EXT. MIAMI PRIVATE SCHOOL - DAY

HORATIO CAINE

I guess congratulations are in order.

MUSIC OUT

JULIA WINSTON

You heard. The wedding was a little spur of the moment.

HORATIO CAINE

Does Kyle know?

JULIA WINSTON

Is that why you've come? To lecture me about who I should be seeing?

HORATIO CAINE

Julia, Ron is after your money.

JULIA WINSTON

My money?

HORATIO CAINE

The money that you have amassed over the years doing what you do.

MUSIC IN

JULIA WINSTON

Really. And what is that?

HORATIO CAINE

When you're gone, he will eliminate the one thing that stands between him and that money.

JULIA WINSTON

You're talking about Kyle. You don't think I considered that?

HORATIO CAINE

I am not, gonna let that happen.

JULIA WINSTON

You don't have a choice.

HORATIO CAINE

But where the boy is concerned, I do.

JULIA WINSTON

What are you proposing?

HORATIO CAINE

Do not go back home. You meet me at Miami Shores Airstrip at five p.m. today.

[SCHOOL BELL]

[WALLA]

[KYLE HARMON EXITS THE SCHOOL]

HORATIO CAINE (CONTINUED)

The boy is innocent.

JULIA WINSTON

We'll be there at five.

KYLE HARMON

What's going on, Dad?

HORATIO CAINE

I need to talk to you.

KYLE HARMON

This looks serious.

HORATIO CAINE

It is serious.

KYLE HARMON

Is it about Ron again?

HORATIO CAINE

It's about Ron. Now, listen to me. I need you and your mother to leave the country for awhile.

KYLE HARMON

What do you mean, for awhile? How long is awhile?

HORATIO CAINE

For as long as it takes.

KYLE HARMON

Look, it took me my entire life to meet you. Okay, now you just wanna send me away?

HORATIO CAINE

Some day you will understand what I'm doing.

KYLE HARMON

That's what they all say, and then they're just gone.

HORATIO CAINE

I need you to trust me.

KYLE HARMON

Yeah, they all say that, too.

EXT. OVER MIAMI- DAY

MUSIC OUT

MUSIC IN

[A POLICE HELICOPTER FLIES OVER THE  
CITY]

POLICE DISPATCHER (V.O.)  
Air One to Ground Unit. Suspect  
vehicle from drive-by shooting located  
at--.

[POLICE RADIO WALLA]

EXT. STREET - DAY

[RYAN TAKES PHOTOS OF BULLET HOLES IN  
THE ABANDONED CAR]

[FLASHBACK]

[GUNSHOTS]

HORATIO CAINE  
Everybody down!

[BACK TO SCENE]

MUSIC OUT

**END OF ACT THREE**

**ACT FOUR**

EXT. OVER MIAMI - DAY

MUSIC IN

EXT. STREET - DAY

CALLEIGH DUQUESNE

This is the car from the drive-by shooting?

RYAN WOLFE

Yeah. Patrol found it five blocks from the crime scene. Fortunately, [MUSIC OUT] Horatio left his calling card.

CALLEIGH DUQUESNE

You find anything else?

RYAN WOLFE

No. Unfortunately not. There were no prints, no trace. Whoever ditched the car got rid of the license plates, took off the VIN number and they left the keys.

CALLEIGH DUQUESNE

I bet they wanted it to get stolen.

RYAN WOLFE

So, where does that leave us?

CALLEIGH DUQUESNE

Well, a car like this will have a navigation system that I bet is linked to Bluetooth.

RYAN WOLFE

Bluetooth so a driver can talk on their cell phone hands-free?

CALLEIGH DUQUESNE

Exactly. And if the shooter paired his cell phone with the car, the navigation system will have record of it.

RYAN WOLFE

And the number would be stored in the system's memory.

[REENACTMENT]

[BACK TO SCENE]

MUSIC IN

[CAR'S COMPUTER DISPLAYS A TELEPHONE NUMBER]

CALLEIGH DUQUESNE

Look whose number's up.

INT. MDPD - INTERROGATION - DAY

CALLEIGH DUQUESNE

Colin Madison. [MUSIC OUT] You worked with Brad Gower.

COLIN MADISON

Yes, I did. Until today.

RYAN WOLFE

'Til you killed him.

COLIN MADISON

Me.

RYAN WOLFE

There was a drive-by. One shot. And unfortunately for you, we can put you in that car.

MUSIC IN

COLIN MADISON

No. No, no. No way. No.

CALLEIGH DUQUESNE

Now, see, I bet you think you got away with it because you cleaned your car. But here's the thing. It's your navigation system that gave you away.

CALLEIGH DUQUESNE (CONTINUED)

It's hooked into your Bluetooth which is linked to your cell phone. Put your cell phone on the table, Colin.

[RYAN LOOKS AT HIS WATCH]

RYAN WOLFE

Hey, listen. I just realized I'm late for something. I gotta go.

CALLEIGH DUQUESNE

What's going on?

RYAN WOLFE

Um, I can't explain right now. I'll talk to you later.

[COLIN PLACES HIS CELL PHONE ON THE TABLE]

CALLEIGH DUQUESNE

Colin, here's the thing. I know that you killed Brad. I just don't know why. You're cheating the government on the defense contract. You're making money hand over fist.

COLIN MADISON

Yeah, you mean Brad was making the money. I was on an hourly. He wouldn't cut me in.

CALLEIGH DUQUESNE

So you wanted him out? You're trying to muscle into the business?

COLIN MADISON

Not at all. I wanted to live. This morning a guy bursts into my office, a gun pointed at me.

[REENACTMENT]

MAN

You Brad Gower?

[BACK TO SCENE]

COLIN MADISON

I had to try and convince him I wasn't Brad.

CALLEIGH DUQUESNE

What'd he ask you?

COLIN MADISON

He didn't ask me anything. He told me. Said if I didn't kill Brad, I'd be next. He even give me the bullet to use on him.

CALLEIGH DUQUESNE

Why would he do that?

COLIN MADISON

Said he had a score to settle. Look, I know the guy meant business, so, I did it.

[FLASHBACK]

HORATIO CAINE

Everybody down!

[GUNSHOTS]

[BACK TO SCENE]

CALLEIGH DUQUESNE

Do you know his name?

COLIN MADISON

Know his name? Make me a deal, and I'll take you to him.

EXT. OVER MIAMI - DAY

[POLICE HELICOPTER FLIES OVER THE CITY]

HELICOPTER PILOT (V.O.)

Dispatch, SWAT's making entry. 144 Tenth Street.

POLICE DISPATCHER (V.O.)  
Ten-four, Air 21, respond.

EXT. WAREHOUSE - DAY

[JUAN ORTEGA LOOKS CLOSELY AT BULLETS.  
SWAT RUSHES IN, FOLLOWED BY POLICE  
CRUISERS.]

[WALLA]

MUSIC OUT

HORATIO CAINE  
That's quite a performance you put on  
this morning.

ERIC DELKO  
Came to claim Manny's stuff? Look for  
anything that might incriminate you?

JUAN ORTEGA  
Hey. You can never be too careful.

HORATIO CAINE  
So your brother worked for you.

JUAN ORTEGA  
Yeah. He really surprised me, you  
know? Did very well for himself. I  
was very proud of him.

HORATIO CAINE  
I guess that means he warranted a  
revenge killing then.

JUAN ORTEGA  
You'd kill for your family, wouldn't  
you?

MUSIC IN

HORATIO CAINE  
How many rounds of this ammunition  
would you say is out on the street?

JUAN ORTEGA

The Alloy? I don't know. None. Some.  
A lot.

ERIC DELKO

We've got you on multiple charges. You  
might as well talk, Juan.

JUAN ORTEGA

You know, see, I believe in self-  
preservation which is something you  
ought to think about, Lieutenant.  
'Cause by taking me down, you're gonna  
make a lot of people angry. So,  
consider yourself warned.

HORATIO CAINE

[LAUGHS] Take him. [WHISPERS  
INAUDIBLY TO JUAN] [LAUGHS]

INT. JULIA'S HOUSE - KYLE'S BEDROOM - DAY

JULIA WINSTON

What time is it?

KYLE HARMON

What?

JULIA WINSTON

The time. What time is it?

KYLE HARMON

It's four.

JULIA WINSTON

I'll be right back. I need to take  
care of something.

KYLE HARMON

Where are you going? Dad said he was  
gonna meet us in an hour.

JULIA WINSTON

Don't worry about Horatio. Just stay  
here and don't use the phone.

KYLE HARMON

Be careful, Mom.

JULIA WINSTON

I will.

INT. JAIL - HALLWAY - DAY

JUAN ORTEGA

[INTO PAY PHONE] Si. Horatio Caine.  
[SPEAKS SPANISH]

SUBTITLE

I want to know when it's done

INT. ND SPACE - DAY

[RON SARIS OPENS A BOX OF FUSED ALLOY  
ROUNDS]

INT. ND HIDEAWAY ROOM - DAY

[KYLE TAKES A GUN OUT OF A BAG, CHECKS  
IT AND LOADS IT]

EXT. MIAMI SHORES AIRSTRIP - DAY

[HORATIO STEPS OFF THE PLANE, LOOKS AT  
HIS WATCH, THEN HIS CELL PHONE. THE  
PILOT CLOSES THE PLANE'S DOOR.]

[GUNSHOT]

[HORATIO FALLS ONTO THE TARMAC]

EXT. MDPD - DAY

[RYAN LOOKS AT HIS CELL PHONE. THE  
DISPLAY READS, "IT'S DONE."]

EXT. MIAMI SHORES AIRSTRIP - DAY

[HORATIO, IMMOBILE ON THE TARMAC, IS  
SEEN THROUGH THE CRACKED LENS OF HIS  
SUNGLASSES]

TO BLACK

MUSIC OUT

SHOW TITLE

FADE OUT

THEME MUSIC IN

CLOSING CREDITS

**THE END - EPISODE #621**

**TRT - 44:17**