

CSI: MIAMI

"Sunblock"

TEASER

EXT. OVER MIAMI - DAY

MUSIC IN

EXT. THE WOOLRICH HOTEL - POOLSIDE - DAY

[RONNIE TEMPLE SITS IN HIS CABANA AND
WATCHES THE BEAUTIFUL PEOPLE SUNBATHE
IN AND AROUND THE POOL]

[WALLA]

KELLY

Will you do my back?

CARLA

Sure. You know, Kelly, you're, like,
totally burning.

KELLY

Whatever. Color's color.

CARLA

Well, you won't be saying that when
you're all crying to me later.

[CARLA SUDDENLY LOOKS UP INTO THE SKY]

KELLY

Carla, lean back. You're totally
blocking my sun. Carla. What, what is
it?

[THE GROUP OF SUNBATHERS LOOK AT THE
APPROACHING SOLAR ECLIPSE]

MAN

Oh, my God.

[RONNIE TEMPLE IS SUDDENLY ATTACKED BY A MAN FROM BEHIND THE CHAISE WHO PULLS A THIN WIRE ACROSS HIS THROAT. RONNIE THRASHES AROUND, PULLS AT THE WIRE, THEN DIES.]

LATER -

[POLICE WALLA]

JAKE BERKELEY

The victim's Ronnie Temple. He lived in Hialeah Gardens.

HORATIO CAINE

Hialeah Gardens. So he was local.

JAKE BERKELEY

I know. Alexx is on her way. But we don't need her to see that he was garroted.

HORATIO CAINE

Uh-huh. Any witnesses?

JAKE BERKELEY

A couple dozen people hanging around the pool but nobody saw a thing.

HORATIO CAINE

That's because they were watching, the eclipse.

JAKE BERKELEY

All eyes on the sky. I think the killer counted on the distraction.

HORATIO CAINE

But he didn't count on us.

THEME MUSIC IN

SHOW TITLE - OPENING SEQUENCES

OPENING CREDITS

END OF TEASER

ACT ONE

EXT. OVER MIAMI - DAY

MUSIC IN

EXT. THE WOOLRICH HOTEL - POOLSIDE - DAY

[WALLA]

JAKE BERKELEY

Hey, Calleigh. Okay. That's not your usual passive/aggressive. Now, that was aggressive/aggressive.

CALLEIGH DUQUESNE

Not now, Berkeley.

JAKE BERKELEY

I know that tone. I mean, that's, us taking a break was a mutual thing, right?

CALLEIGH DUQUESNE

It was. It is. Hey, Alexx.

MUSIC OUT

ALEXX WOODS

[HOLDS UP INDEX FINGER] Look, I just wanna be put on record. This, right, this is some bad mojo.

JAKE BERKELEY

[SCOFFS] How do you figure?

ALEXX WOODS

My grandmother was into astrology. And the saying goes, if someone dies during an eclipse, they can't rest until [MUSIC IN] they take another soul with them.

MUSIC OUT

JAKE BERKELEY

That's ridiculous.

ALEXX WOODS

Hey. I'm gonna do my job. But mojo is
mojo, honey.

MUSIC IN

CALLEIGH DUQUESNE

Just ignore him, Alexx. He takes
everything [MUSIC OUT] at face value.

JAKE BERKELEY

Well, call me if you get anything. If
you still remember the number.

ALEXX WOODS

I heard you two had to break up because
of department rules.

CALLEIGH DUQUESNE

That's the story. Speaking of stories,
I heard on the radio this morning that
there had not been a total eclipse in
Miami since the year 1637.

ALEXX WOODS

The path of totality. [CHUCKLES] It's
the one time when God himself looks the
other way.

CALLEIGH DUQUESNE

I don't know this side of you, Alexx,
but I like it. Check out this little
metal case. Seems out of place [MUSIC
IN] for a pool, don't you think?

ALEXX WOODS

And it's empty. Looks like someone had
a go at it.

CALLEIGH DUQUESNE

And probably left me some nice
epithelials. I wonder if the contents
were worth killing over.

[SERIES OF PHOTOGRAPHS OF CALLEIGH
SWABBING THE METAL CASE FOR
EPITHELIALS]

INT. CSI - DNA - DAY

NATALIA BOA VISTA

I just ran the swabs Calleigh [MUSIC
OUT] got from the metal case at the
scene. And they were a match to a
known felon, Mario Montero. He's in
the system for two aggravated assaults.

ERIC DELKO

That's great, I'm going to have him
picked up.

NATALIA BOA VISTA

Perfect. Oh, wait, wait, wait, wait,
wait. What is this? This, well,
[MUSIC IN] this can't be right. Look
at this. Check out his DNA.

ERIC DELKO

Sixteen markers, two peaks per. Well,
it looks normal to me.

NATALIA BOA VISTA

Yeah, the first ten are. They've got
eight to ten alleles a piece. But then
look at the last six. They are way
outside the variant. And that last
peak is so low that it barely even
registers.

ERIC DELKO

Natalia, you got me, what?

NATALIA BOA VISTA

Well they don't register as human.

ERIC DELKO

What do you mean?

NATALIA BOA VISTA

His DNA is mutating. These peaks mimic
a specific canine profile.

ERIC DELKO

Canine like a dog.

NATALIA BOA VISTA

Like a wolf. A wolf.

ERIC DELKO

Okay, well then, I guess, I'm going to
need a leash to bring him in.

[CHUCKLES] Thanks.

INT. MDPD - INTERROGATION ROOM - DAY

MUSIC OUT

ERIC DELKO

Evidence puts you at the scene of a
homicide. Ronnie Temple from the
Woolrich Hotel pool.

MARIO MONTERO

Yeah. I was there. So? Saw him all
bloody and whatnot? I just snaked all
of his stuff.

[FLASHBACK]

MUSIC IN

[WALLA]

MUSIC OUT

[BACK TO SCENE]

ERIC DELKO

What were you looking for?

MARIO MONTERO

Wolf hormones.

ERIC DELKO

Come on, wolf hormones?

MARIO MONTERO

Eighty years ago no one ever [MUSIC IN] thought they could turn a dude into a chick.

ERIC DELKO

And, uh, Ronnie Temple used to sell you all this stuff?

MARIO MONTERO

Temple was the go-to guy. Anything you could eat, snort, smoke, shoot dealt out of that cabana.

ERIC DELKO

I gotta ask you, man. Uh, why a wolf?

MARIO MONTERO

It's my destiny. That's why. Werewolves, man, they're outlaws. Warriors.

ERIC DELKO

In other words, killers.

MARIO MONTERO

[GUFFAWS] If I'd've killed him it'd a went down way different, tell you that. Wouldn't even have been enough left of him to identify.

ERIC DELKO

That is not exactly the best way to convince me to let you outta here.

MARIO MONTERO

If you could pinch me for murder, you'd'a done it already.

ERIC DELKO

I guess I'll have to settle for theft for now. I want everything back that you took from that cabana. Everything.

EXT. OVER MIAMI - DAY

INT. CSI - LAYOUT - DAY

CALLEIGH DUQUESNE

Is that the stuff that Mario stole?

ERIC DELKO

You mean the Wolfman? Yeah. This is everything that he scavenged from Ronnie Temple's briefcase. I guess Montero wasn't lying. Embryonic hormones. Canis lupus.

CALLEIGH DUQUESNE

He injects wolf hormones? Why?

ERIC DELKO

[CHUCKLES] The guy wants to turn himself into a wolf.

MUSIC OUT

CALLEIGH DUQUESNE

Well, Mario made bail and he's gotten a big firm to represent him.

ERIC DELKO

Lawyers, vampires and werewolves, they all run in the same circles. Still, uh, angry with me about the thing with Jake, right?

CALLEIGH DUQUESNE

No, I'm not. You know what? It, it probably would have gotten out eventually even if you hadn't have told Stetler and you probably just sped up the inevitable.

ERIC DELKO

If it would a been me, I would a transferred to the night shift.

CALLEIGH DUQUESNE

That's sweet. Check this out. It may be the victim's blood and look at the frayed edge. It's not from the name card.

MUSIC IN

ERIC DELKO

It's an employee I.D. from the Woolrich Hotel. Frayed threads probably from the lanyard he ripped it off of.

CALLEIGH DUQUESNE

Lanyard, cord, string, whatever it was, it would've been something good to strangle someone with.

[REENACTMENT]

MUSIC OUT

[BACK TO SCENE]

CALLEIGH DUQUESNE

Does it say who it belongs to?

ERIC DELKO

No. It's got an employee I.D. number. 5-1-3-9-5.

MUSIC IN

INT. MDPD - INTERROGATION ROOM - DAY

HORATIO CAINE

Shawn, you're a pool boy at the Woolrich Hotel and we recovered your employee badge at our victim's body.

SHAWN HODGES

Well, someone broke into my locker, took my badge.

[REENACTMENT]

[BACK TO SCENE]

DETECTIVE FRANK TRIPP
Hmm. Why don't you show him your hands
there, sport?

[REENACTMENT]

[BACK TO SCENE]

SHAWN HODGES
It's not what you think. [MUSIC OUT]
It happened on the job this morning.

DETECTIVE FRANK TRIPP
I think you've hit your quota of
cockamamie excuses today.

SHAWN HODGES
I cut myself when I was putting out the
lounge chairs.

[REENACTMENT]

MUSIC IN

[BACK TO SCENE]

DETECTIVE FRANK TRIPP
We'll verify that, if we have to turn
over every chair.

SHAWN HODGES
Be my guest. W-What reason could I
possibly have to kill the guy?

DETECTIVE FRANK TRIPP
Well, the victim was dealing drugs out
of one of your cabanas. Maybe he
didn't cut you in.

SHAWN HODGES

Look, I didn't care what the guy did,
to be honest. I just didn't wanna be
on his bad side.

HORATIO CAINE

And you don't wanna be on mine either,
I can assure you.

SHAWN HODGES

But you have to believe me. I'm
innocent.

HORATIO CAINE

Mr. Hodges? I don't have to believe
anything.

MUSIC OUT

INT. AUTOPSY THEATER - DAY

[ALEXX PUTS ON A CRUCIFIX NECKLACE,
BEGINS THE AUTOPSY]

MUSIC IN

ALEXW WOODS

Ooof. Case number 0-7-9-2-1-3-4.
Victim's name is Ronnie Temple. Male
Caucasian, 30 years old. Apparent
homicide by ligature. Body was found
in the cabana of the Woolrich Hotel. A
deep furrow stretches across the
anterior neck, crossing just below the
laryngeal prominence.

[REVERSE FLASHBACK]

[BACK TO SCENE]

ALEXW WOODS (CONTINUED)

There seems to be something stuck in
the wound. Looks like hair. Noted.
Could belong to his assailant. I'm now
going to begin the Y-incision.

[ALEXX CUTS THE VICTIM'S CHEST, OPENS
IT. SHE SUDDENLY CONVULSES, FALLS TO
THE FLOOR, UNCONSCIOUS.]

MUSIC OUT

END OF ACT ONE

ACT TWO

EXT. OVER MIAMI - DAY

MUSIC IN

INT. AUTOPSY THEATER - DAY

RYAN WOLFE

Alexx? Alexx, guess who just got reinstated. Alexx? Alexx. Alexx, can you hear me? Alexx, hold on, hold on. [INTO CELL PHONE] Hey, this is Ryan Wolfe. I need paramedics in the autopsy room. Now! [TO ALEXX] Alexx!

[SIREN]

MUSIC OUT

EXT. HIGHWAY - DAY

[AMBULANCE TRAVELS TOWARD HOSPITAL]

INT. AUTOPSY THEATER - DAY

MUSIC IN

[NATALIA AND ERIC PROCESS THE ROOM]

ERIC DELKO

Alexx's doctor called. She's regained consciousness. CT scan came up normal. Doesn't seem to be any internal cause.

NATALIA BOA VISTA

So it was environmental.

ERIC DELKO

You'd think. But Hazmat cleared the room.

NATALIA BOA VISTA

Yeah. There's nothing showing up on the Minirae. I don't know. Maybe Alexx is right.

ERIC DELKO

About what?

NATALIA BOA VISTA

The eclipse and somebody dying during
an eclipse.

ERIC DELKO

Yeah, they don't rest until they've
taken the soul of someone else. [ERIC
OPENS A DRAWER, FINDS AN AUTOPSIED BODY
OF A FEMALE] I think we found our
other soul.

NATALIA BOA VISTA

Ligature marks are similar.

MUSIC OUT

EXT. MDPD - DAY

[WALLA]

HORATIO CAINE

So, Eric. We've got another victim.

ERIC DELKO

Yeah. Her name's Diana Long, 23 years
old, killed in her apartment. Called
it in late last night after midnight.

HORATIO CAINE

Night shift processed her?

ERIC DELKO

Yeah. At the scene, no way to tell
there was a pattern until now.

HORATIO CAINE

Two murders, twelve hours, right?

ERIC DELKO

Both strangled within five miles of
each other.

HORATIO CAINE

Anything else to connect the victims?

ERIC DELKO

Jake's doing background checks as we speak. Think we're dealing with a serial killer, H.

HORATIO CAINE

So do I.

[REVERSE FLASHBACK]

MUSIC IN

DIANA LONG

Hello?

[BACK TO SCENE]

EXT. OVER MIAMI - DAY

INT. DIANA LONG'S APARTMENT - DAY

ERIC DELKO

You get a full report from the night shift?

JAKE BERKELEY

She lived alone, didn't work and nobody even came to claim the body.

ERIC DELKO

All right, well something I need to say to you, so just let me say it. Thing with you and Calleigh, Stetler, I never meant for that--.

JAKE BERKELEY

Save it. She's obviously not too bothered by it. It means I'm not too bothered by it.

ERIC DELKO

Okay. You know, I'm beginning to understand why Diana Long didn't have any friends. We got takeout menus, catalogues, a mini fridge. Take a look at this. See how deep that wear pattern is? Spent a ton of time in this chair.

JAKE BERKELEY

So she was living her life on the computer. She's got a screensaver of the beach when the real thing's right outside her window.

MUSIC OUT

ERIC DELKO

Yeah. I'm gonna take it to A.V. There could be something on it. She got no roommates. No friends. Who discovered the body?

JAKE BERKELEY

It was a delivery guy. Uh, Clint Gilmore. He hung around for questioning. Had the-all the right answers.

ERIC DELKO

Well, maybe he wasn't being asked the right questions.

INT. MDPD - INTERROGATION ROOM - DAY

MUSIC IN

HORATIO CAINE

So, Clint, it was you who discovered Diana Long's body.

MUSIC OUT

CLINT GILMORE

I told the other officers that already.
I, I don't know what more you want from
me.

HORATIO CAINE

How 'bout the truth?

CLINT GILMORE

[SIGHS] Okay. My name is Clint
Gilmore. I work for Take and Delivery,
whatever you need we bring to you.
We're number one in Miami for a reason.

HORATIO CAINE

So Diana was a customer.

CLINT GILMORE

Yes. She was one of my best clients.
Every single night she needed
something. You know, bread,
toothpaste, diet soda. Even once, I
swear, a snare drum.

HORATIO CAINE

So you knew her pretty well.

CLINT GILMORE

No, I didn't know her at all.

[FLASHBACK]

MUSIC IN

CLINT GILMORE (V.O.) (CONTINUED)

Well, I'd never even spoke, with the
woman. And she'd just leave her door
unlocked--

MUSIC OUT

[BACK TO SCENE]

CLINT GILMORE (CONTINUED)

--and leave money on a side table so
she wouldn't have to get up.

[FLASHBACK]

MUSIC IN

CLINT GILMORE (V.O.) (CONTINUED)
It-it, it was like she was, she was
living under quarantine.

[BACK TO SCENE]

HORATIO CAINE
What was the last order she placed?

CLINT GILMORE
Uh, Food for Two.

[FLASHBACK]

CLINT GILMORE (V.O.) (CONTINUED)
But when I got there, I opened the
door. The money wasn't on the table.

[BACK TO SCENE]

MUSIC OUT

CLINT GILMORE (CONTINUED)
A-And you know what's weird,
Lieutenant?

HORATIO CAINE
What is that?

CLINT GILMORE
That was the only time I ever saw her
face.

HORATIO CAINE
Did you ever see her guest?

CLINT GILMORE
Sorry, but no. I hope you catch this
guy.

HORATIO CAINE
I will, Clint. [MUSIC IN] I will.

MUSIC OUT

INT. CSI - A.V. - DAY

RYAN WOLFE

Wow. This is a nice upgrade. The, uh, hardware, I meant. Not that you're not very, um--. I should start this over again. My name's Ryan Wolfe and I was just reinstated.

SAMANTHA BARRISH

I know who you are. Samantha.

RYAN WOLFE

So this is Diana Long's computer desktop.

SAMANTHA BARRISH

More like her lifeline. There's an icon for absolutely everything.

RYAN WOLFE

Well, it's modern living, I guess.

SAMANTHA BARRISH

If you call being a mouse potato living? Sure, I guess so.

RYAN WOLFE

Says the girl who gets her paycheck from standing in front of a computer screen all day.

SAMANTHA BARRISH

Wow. First day back and you're already feisty.

RYAN WOLFE

So can you tell me if Diana had any, uh, communications with anyone last night?

SAMANTHA BARRISH

Sure. Let me look at her instant messages. They're all archived. Here we go. She went by the name WRLDTRVLER and chatted with someone going by LIONCASH88.

[FLASHBACK - INSTANT MESSAGES]

LIONCASH88

you there?

DIANA LONG (WRLDTRVLER)

I was jut thinking about you!

MUSIC IN/OUT

[BACK TO SCENE]

RYAN WOLFE

What's their last exchange?

SAMANTHA BARRISH

LIONCASH88 said, "We should meet." And she said, "Kind of busy. I don't know." Her last words were sent at 11:30 p.m.

RYAN WOLFE

And she died shortly after that. Can you get an identity for Mister LIONCASH88?

SAMANTHA BARRISH

Sure. I can run over his trace on the IP address. [MUSIC IN] Looks like your gentleman caller's real name is Nicholas Pike. Think she rejected him?

RYAN WOLFE

Well if she did, why did she order food for two?

EXT. OVER MIAMI - DAY

INT. NICHOLAS PIKE'S PENTHOUSE - DAY

HORATIO CAINE

You've got quite a place here, Mr. Pike.

NICHOLAS PIKE

Thank you. The night club business has been good to me. You know what they say. You bring in the ladies, the men always follow.

HORATIO CAINE

Actually, I'm interested in just one lady. Her name was Diana Long. Does that sound familiar?

NICHOLAS PIKE

Not off hand, no.

HORATIO CAINE

Maybe her screen name does.
WRLDTRVLER.

MUSIC OUT

NICHOLAS PIKE

Oh, yeah. Sure, we met in the chat room. Um, very nice to talk to. Uh, we hit it off. Different from all the models/actresses that I'm used to.

HORATIO CAINE

How about in person?

NICHOLAS PIKE

We never met in person.

HORATIO CAINE

It appears that you two had dinner last night before her murder.

NICHOLAS PIKE

Murder? W--, uh, [MUSIC IN] look. Uh, we were supposed to hook up last night.

[REENACTMENT - MORE INSTANT MESSAGES]

LIONCASH 88

Maybe we should get together tonight?

WRLDTRVLER

Yeah I'd like that (MORE TYPING WE
DON'T SEE)

[BACK TO SCENE]

NICHOLAS PIKE (CONTINUED)

But she backed out on me. Um, I never
even got her address.

HORATIO CAINE

What did you do immediately after you
got off the computer?

NICHOLAS PIKE

Went to work. Had some VIPs to
entertain. Late night's when things
really start to heat up.

HORATIO CAINE

Can anyone verify that?

NICHOLAS PIKE

About a thousand people in the club.
I'm really sorry I can't be of more
help. But, be sure to let me know if
there's anything else I can do.

HORATIO CAINE

I'll do that.

INT. AUTOPSY THEATER - DAY

MUSIC OUT

RYAN WOLFE (V.O.)

Whoa. Hey, looks who's back.

ALEX WOODS

There's my hero. Did you get a nice
homecoming, baby?

RYAN WOLFE

Hey, I don't wanna talk about that.
You know what I wanna talk about?

ALEX WOODS

Hm?

RYAN WOLFE

What happened to you?

ALEX WOODS

He is what happened to me. Ronnie
Temple.

RYAN WOLFE

Our drug dealer.

ALEX WOODS

Apparently, he took them too. His
coffin nail of choice. Crystal meth.

RYAN WOLFE

So that explains why the stomach looks
like that.

ALEX WOODS

This is what knocked me out. Crystal
meth is cut with ammonia, drain
cleaner, even chloroform. Massive use
can cause a build up of phosphene gas.

RYAN WOLFE

Now, I would think that the gas would,
uh, dissipate over time.

ALEX WOODS

Well, yeah, if somebody doesn't kill
you before your body has a chance to
absorb it.

[SPLIT SCREEN FLASHBACK]

[BACK TO SCENE]

ALEX WOODS (CONTINUED)

You know that hair I found in his neck wound? Did you ever figure out who that belonged to?

RYAN WOLFE

What hair?

ALEX WOODS

Wait a minute. I bagged it and I put it on the tray.

[FLASHBACK]

[BACK TO SCENE]

MUSIC OUT

RYAN WOLFE

I got it. So you said this is from the wound? There's no skin tag.

ALEX WOODS

Oh, no. So there's no DNA?

RYAN WOLFE

It's all right. It's short and it's coarse. And the color's banded. I'm guessing that it's probably from a dog.

ALEX WOODS

Do any of your suspects have a dog?

RYAN WOLFE

None that I know of, but there's one that we suspect might be [MUSIC IN] part canine.

[FLASHBACK]

[TO NEW SCENE]

EXT. OVER MIAMI - NIGHT

INT. MARIO MONTERO'S HOUSE - NIGHT

NATALIA BOA VISTA
Got blood on the door.

ERIC DELKO
Mario Montero. It's MDPD. We have a
warrant to search the premises. We're
coming in. Montero!

[GROWLING SOUND]

NATALIA BOA VISTA
What the hell is that?

ERIC DELKO
Stay behind me.

NATALIA BOA VISTA
Okay.

[A WOLF ON A LEASH LURCHES, GROWLS AT
NATALIA]

NATALIA BOA VISTA
Oh! Okay.

[MARIO LIES ON THE FLOOR, BLEEDING CUT
AROUND THIS THROAT. HIS EYES OPEN. HE
SITS UP.]

MARIO MONTERO
Thank God you're here. Somebody just
tried to kill me.

MUSIC OUT

END OF ACT TWO

ACT THREE

EXT. OVER MIAMI - DAY

MUSIC IN

INT. MARIO MONTERO'S APARTMENT - NIGHT

MARIO MONTERO
Guy came out of nowhere. Lucky I had
protection.

[FLASHBACK]

[BACK TO SCENE]

MUSIC OUT

MARIO MONTERO
I hit the ground and played dead.

ERIC DELKO
Played dead? What happened to the
outlaw warrior?

MARIO MONTERO
Hey, man, I'm alive.

NATALIA BOA VISTA
Did you see his face?

MARIO MONTERO
No. Just heard him scramble to get
out.

NATALIA BOA VISTA
Maybe that's his blood on the door.

MUSIC IN

ERIC DELKO
Yeah. Well that's the killer's first
mistake. Let's make it his last.
Let's that blood over to the lab.

EXT. OVER MIAMI - DAY

INT. CSI - DNA - DAY

[MONTAGE OF NATALIA PROCESSING THE BLOOD]

INT. MDPD - INTERROGATION ROOM - DAY

HORATIO CAINE

Shawn, sometimes a killer will leave a calling card.

SHAWN HODGES

What are you talking about?

HORATIO CAINE

We recovered your blood from a second crime scene. Now that's two in two days.

[REENACTMENT]

[BACK TO SCENE]

SHAWN HODGES

I, I, I don't know what to say.

HORATIO CAINE

[OVERLAPPING] And we have the missing lanyard from your locker, the cuts on your hands and now the blood, Shawn.

SHAWN HODGES

Look, I know it sounds crazy. But I can't explain it. Okay, I, I j--, I can't. Am I gonna need a lawyer?

HORATIO CAINE

Immediately.

INT. CSI - LAYOUT - DAY

NATALIA BOA VISTA

What do you mean Horatio thinks the pool boy's innocent?

DETECTIVE FRANK TRIPP

Yeah, he thinks it's possible Hodges is being framed. So I dug up one of his coworkers. Verified his locker was broken into.

NATALIA BOA VISTA

So someone could have stolen the lanyard with his I.D. badge.

DETECTIVE FRANK TRIPP

Yeah.

NATALIA BOA VISTA

Let me ask you something, Frank. Do you believe in all of this, you know, eclipse affecting people?

DETECTIVE FRANK TRIPP

No. I don't believe in that hocus pocus. It is what it is. It ain't what it ain't. Don't make it what it isn't.

NATALIA BOA VISTA

Okay. [CHUCKLES] Oh, look here. Just found a puncture hole in the metal with some blood on it.

DETECTIVE FRANK TRIPP

There's one on this side, too. Where Hodges would grab it.

[REENACTMENT]

[BACK TO SCENE]

DETECTIVE FRANK TRIPP (CONTINUED)

Little bugger's telling the truth. So someone was trying to set him up.

NATALIA BOA VISTA

And that means that the person could have stolen a sample of Hodges' blood and then planted it in Mario Montero's apartment.

[REENACTMENT]

[BACK TO SCENE]

DETECTIVE FRANK TRIPP
So he could get off scot-free.

NATALIA BOA VISTA
Or maybe not. Found a little bit of
trace on this chair.

[FLASHBACK]

[BACK TO SCENE]

DETECTIVE FRANK TRIPP
I'll get this sample over to Trace.

INT. CSI - TRACE - DAY

CALLEIGH DUQUESNE
That's odd.

ERIC DELKO
What is it?

MUSIC OUT

CALLEIGH DUQUESNE
The trace Natalia found on the lounge
chair, it's a topical cream.

ERIC DELKO
Suntan lotion? I mean, that's hardly
out of place on a pool chair.

CALLEIGH DUQUESNE
No, it's stronger than that. It's a
medication for people with Polymorphic
Light Eruption.

ERIC DELKO
Yeah, phototoxicity.

CALLEIGH DUQUESNE

Exactly. An allergy to the sun. You know, in extreme cases even a few minutes can cause a person to blister or break out in hives, you know, even get a second-degree burn.

ERIC DELKO

Well, that definitely rules out Shawn Hodges. I mean, he's, works out in the sun all day.

CALLEIGH DUQUESNE

What are we not seeing?

JAKE BERKELEY

And you say that I take everything at face value? Think outside the science for a minute. Twice this killer's struck at night.

CALLEIGH DUQUESNE

And the other time it was during an eclipse.

JAKE BERKELEY

The only time he can go out without risking sun exposure.

ERIC DELKO

What about Nicholas Pike? The guy who met Diana Long online? He's a night club owner.

CALLEIGH DUQUESNE

Which makes him a night owl.

ERIC DELKO

A judge isn't gonna give us a warrant based on that though, so, how do we get him?

CALLEIGH DUQUESNE

Well, you know, it's a nice sunny day. Why don't we invite him outside and see if he shows?

EXT. OVER MIAMI - DAY

MUSIC IN

EXT. MDPD - DAY

[NICHOLAS DRIVES UP IN HIS SPORTS CAR]

HORATIO CAINE

Mr. Pike.

NICHOLAS PIKE

Lieutenant Caine.

HORATIO CAINE

Thank you for coming in. We neglected to get a [MUSIC OUT] sample from you at the house the other day. We'd like to do that today, if it would be okay.

NICHOLAS PIKE

No problem. What do you need? Fingerprints?

HORATIO CAINE

Something like that. Would you step out of the car, please?

MUSIC IN

HORATIO CAINE (CONTINUED)

Mr. Pike, this officer will escort you inside and I appreciate your help today. Thank you.

NICHOLAS PIKE

My absolute pleasure.

MUSIC OUT

END OF ACT THREE

ACT FOUR

EXT. OVER MIAMI - DAY

MUSIC IN

INT. CSI - RECEPTION - DAY

NATALIA BOA VISTA

Calleigh. [MUSIC OUT] I just talked to Eric and he said it's a no-go on Nicholas Pike.

CALLEIGH DUQUESNE

All the swabs came back negative for phototoxicity medication. Not even a suntan lotion.

NATALIA BOA VISTA

Great. So what now?

CALLEIGH DUQUESNE

Well, I'm gonna head over to the evidence locker. Night shift has turned in all their evidence on the Diana Long murder. So.

NATALIA BOA VISTA

So what do you want from me?

CALLEIGH DUQUESNE

Diana Long was on the computer all the time, wasn't she?

NATALIA BOA VISTA

Yeah. Samantha's still trying to pull everything up off her hard drive.

CALLEIGH DUQUESNE

Check in with her, would you? See if anything jumps out at you.

NATALIA BOA VISTA

Okay. I'll see you in a few.

MUSIC IN

INT. CSI - TRACE AND A.V. - DAY

[MONTAGE OF CALLEIGH LOOKING THROUGH
NIGHT SHIFT EVIDENCE, SAMANTHA LOOKING
THROUGH DIANA'S HARD DRIVE]

MUSIC OUT

LATER IN TRACE -

MUSIC IN

ERIC DELKO

That is wolf hair.

NATALIA BOA VISTA

What?

CALLEIGH DUQUESNE

Really? How do you know?

ERIC DELKO

Because I met the wolf. [MUSIC IN] Up
close and personal. It's Mario
Montero's pet.

CALLEIGH DUQUESNE

Wow. Okay. Mario got his wolf's hair
on him and then shed it at not one but
two different crime scenes.

[REENACTMENT]

[BACK TO SCENE]

NATALIA BOA VISTA

That makes sense because guess who
she's been on the Internet with? It's
Mario Montero, our wolf boy. And
they've been chatting online together
four to five hours a day. So Mario's
just as chained to his computer as
Diana was.

ERIC DELKO

So playing the victim, that was just an act.

CALLEIGH DUQUESNE

That's what we're gonna find out.

INT. MDPD - INTERROGATION ROOM - DAY

ERIC DELKO

You know Diana Long?

MARIO MONTERO

Wait up. Diana?

ERIC DELKO

We know you had a relationship with her.

MARIO MONTERO

Well, we had sex, yes. But only online. Never in person.

ERIC DELKO

Then why did we find another one of your wolf hairs at her home?

MARIO MONTERO

One time she let her last name slip. Thought I'd look her up, see if she was all that.

[FLASHBACK]

MARIO MONTERO

Whoo. You actually are good-looking.

DIANA LONG

I'm sorry. Can I help you?

MARIO MONTERO

It's me, Diana. Mario? MOONDOG34. What do you say we finish what we started?

DIANA LONG

I'm sorry, you have to leave.

[BACK TO SCENE]

MUSIC OUT

MARIO MONTERO

She was fun online. In real life,
forget it. Can I go now?

ERIC DELKO

No. Not quite. [MUSIC IN] The killer
has an allergy to the sun and uses
prescription sunscreen. And a swab
will tell us if it's you.

MARIO MONTERO

Well then, swab away.

EXT. OVER MIAMI - DAY

INT. CSI - RECEPTION - DAY

ERIC DELKO

Hey, Calleigh. So, Wolfman's clean.
No medication on his skin.

CALLEIGH DUQUESNE

Man. We went through his entire
apartment, too. There's no weapon,
nothing.

ERIC DELKO

Yeah, well. How are we gonna possibly
tie our killer to all of his victims?

CALLEIGH DUQUESNE

Okay. Well, Mario and Diana were on
the computer all the time. Ronnie was
at the cabana selling drugs.

ERIC DELKO

Right. It's like he knew their habits,
and their vulnerabilities, and then
went to strike.

CALLEIGH DUQUESNE

There's only one way that's possible.

ERIC DELKO

He was watching them.

EXT. OVER MIAMI - DAY

INT./EXT. CRIME SCENES - DAY

INTERCUT WITH

INT. CSI - A.V. - DAY

[MONTAGE OF NATALIA, ERIC, AND CALLEIGH
TAKING PHOTOGRAPHS FROM THE VARIOUS
CRIME SCENES. IN THE A.V. LAB,
SAMANTHA TRIANGULATES THE LOCATIONS
USING THE PHOTOS.]

LATER IN A.V. -

HORATIO CAINE

Sam.

SAMANTHA BARRISH

Well, we know our killer may have been
spying on his victims. I've taken all
photos from three crime scenes and
created panoramic views of the outside
environments.

HORATIO CAINE

And it stands to reason if the killer
could see his victims, it's possible
they could see him.

SAMANTHA BARRISH

Yes. Because of line of sight. If I
superimpose the panoramas over each
other, I get this. There's an overlap
which isolates this building.

HORATIO CAINE

What is the address of this building?

SAMANTHA BARRISH

1-2-0-5 Landon Street. Familiar?

HORATIO CAINE

It should be. It's where Nicholas Pike lives.

EXT. OVER MIAMI - DAY

INT. NICHOLAS PIKE'S PENTHOUSE - DAY

[HORATIO UNLOCKS THE DOOR, GUN RAISED]

HORATIO CAINE

Mr. Pike? It's Horatio Caine of the Crime Lab.

ERIC DELKO

H, we're clear!

HORATIO CAINE

Okay, Eric. Eric. Come here a minute. This is how he selected his victims, Eric. It's pre-programmed.

ERIC DELKO

You can see into Diana Long's apartment.

HORATIO CAINE

Victim number one.

ERIC DELKO

That's the poolside cabana where Ronnie Temple was murdered.

HORATIO CAINE

Victim number two.

ERIC DELKO

You know, he programmed them in the order of his kills. That's Mario's apartment.

HORATIO CAINE

Victim number three. And here goes victim number four.

ERIC DELKO

It's just some kid playing videogames.
H, those are the dorms over at Brighton
College.

HORATIO CAINE

He's victim number four, Eric. The sun
is going down.

EXT. OVER MIAMI - SUNSET

INT. DORM - HALLWAY - NIGHT

[ERIC AND HORATIO, GUNS DRAWN FOLLOW A
HOODED NICHOLAS IN THE HALLWAY]

INTERCUT WITH

INT. DORM ROOM - NIGHT

[VIDEO GAME WALLA]

HORATIO CAINE

Mr. Pike. Mr. Pike, turn around
slowly.

ERIC DELKO

Put your hands in the air!

HORATIO CAINE

Mr. Pike, I'm not gonna ask you a
second time. Turn around slowly, get
down on the ground, hands behind your
head.

[NICHOLAS TURNS, HIS FACE COVERED IN
BLISTERS]

INT. MDPD - INTERROGATION ROOM - DAY

MUSIC OUT

NICHOLAS PIKE

People seem to think there's an immediate reaction. It's like a sunburn. Takes awhile before it shows up.

HORATIO CAINE

We have plenty of time.

NICHOLAS PIKE

So I have a sun allergy and I was at some kid's dorm. [MUSIC IN] So what?

HORATIO CAINE

I think that it's quite a bit more than that.

NICHOLAS PIKE

Did you find a murder weapon on me?

HORATIO CAINE

As a matter of fact, we have. It's your wristwatch. Take it off, please.

[ERIC UNFURLS A WIRE INSIDE THE WATCH, COVERED IN BLOOD]

ERIC DELKO

Let me guess. It's, uh, victims' blood?

[FLASHBACK]

[BACK TO SCENE]

NICHOLAS PIKE

I was normal once. Active. Spent every moment I could outdoors. But my body turned against me. The sun became poisonous.

[FLASHBACK]

NICHOLAS PIKE (V.O.) (CONTINUED)

I was going bloody mad stuck in my house.

[BACK TO SCENE]

NICHOLAS PIKE (CONTINUED)
Used the telescope to be places I
couldn't. [MUSIC OUT] I was lonely.
[MUSIC IN] But then I got obsessive.

[FLASHBACK]

NICHOLAS PIKE (V.O.) (CONTINUED)
Diana and Mario. Talked all day on the
computer. They lived three minutes
apart. And that loser? Spending his
days selling drugs by the pool.

[BACK TO SCENE]

NICHOLAS PIKE (CONTINUED)
This life, we only get one go-around.
They all wasted it.

[FLASHBACKS]

MAN

Oh, my God.

[BACK TO SCENE]

MUSIC OUT

NICHOLAS PIKE (CONTINUED)
They were never really alive. I was
doing them a favor.

HORATIO CAINE

But that's not for you to decide, is
it, Mr. Pike?

MUSIC IN

[NICOLAS IS ESCORTED OUT BY ND UNIFORM]

EXT. MDPD - DAY

[JAKE AND CALLEIGH EXIT MDPD, SMILE AND HOLD HANDS BRIEFLY. JAKE WINKS. THEY WALK AWAY SEPARATELY.]

INT. MDPD - INTERROGATION - DAY

HORATIO CAINE

Good to have you back, Mr. Wolfe.

RYAN WOLFE

It's good to be back. Now, you went to bat for me. I'm never gonna forget that.

HORATIO CAINE

It's in your blood, isn't it? Never forget that.

RYAN WOLFE

I won't.

HORATIO CAINE

Mr. Wolfe, at the end of the day, if we don't hang together, we'll die alone.

[MONTAGE OF ALEXX, ERIC, NATALIA, CALLEIGH WORKING IN VARIOUS LABS]

[BACK TO SCENE]

[HORATIO PUTS ON HIS SUNGLASSES AS HE LOOKS OUT THE WINDOW AND UP TO THE SUN]

TO BLACK

MUSIC OUT

SHOW TITLE

HORATIO CAINE (V.O.)

Stay tuned for scenes from our next episode.

FADE OUT

THEME MUSIC IN

CLOSING CREDITS

THE END - EPISODE #606

TRT - 44.17