

CHARMED
8X17: GENERATION HEX
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Written by: ROB WRIGHT
Directed by: MICHAEL GROSSMAN

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SUMMARY: Paige is away on her honeymoon. Coop takes Phoebe out on a journey through her past loves to teach her about love. Billie takes Christy to meet their parents. Piper must stop two unvanquishable Noxon demons from killing two Magic School students who show up on her doorstep looking for Leo. Billie leaves Christy to help Piper. Candor, the remaining Triad, enlists the Noxon demons to kill Billie and Christy's parents. In revenge, Christy kills Candor.

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CHARMED
8X17: GENERATION HEX

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FADE IN.

[TRIQUETRA]

[Scenes from 8X16: Engaged and Confused]

[INT. PHOEBE'S LOFT -- DAY]

(The door opens and Coop walks in. Phoebe, Christy and Billie are sitting on the couch. Phoebe gets to her feet.)

COOP: Oh, whoops. This isn't right.

CUT TO:

(Phoebe and Coop talk.)

PHOEBE: Who are you?

FLASH TO:

[LOGO: TRIQUETRA]

ROSE MCGOWAN (NARRATOR): (v.o.) Previously on "Charmed" ...

[INT. PHOEBE'S LOFT – DAY]

(Coop explains who he is.)

COOP: Oh, I'm Cupid. You can call me "Coop."

PHOEBE: I don't need help finding true love.

COOP: (counters) Apparently you do.

TRIQUETRA FLASH TO:

[INT. MANOR – CONSERVATORY – DAY]

(Paige descends the stairs in her wedding dress.)

(Cut to: Henry slips the wedding band on Paige's finger.)

PAIGE: I do.

HENRY: I do.

TRIQUETRA FLASH TO:

[Scene from 8X10: Vaya Con Leos]

[INT. UNDERWORLD – CAVE – NIGHT]

(Piper tearfully explains things to Leo.)

PIPER: It's just our screwed up destiny and I have to lose you to save you.

CUT TO:

(Leo is in a cryogenic chamber. It flashes and freezes Leo inside.)

(Piper covers her eyes with her hands.)

CUT TO:

ANGEL OF DESTINY: If you prevail, he will be returned.

TRIQUETRA FLASH TO:

[Scene from 8X09: Hulkus Pocus]

[INT. MAGIC SCHOOL - STUDY - DAY - CONTINUOUS]

(Billie talks with Emrick.)

BILLIE: What I want is to find the demon that took my sister fifteen years ago.

[Scene from 8X11: Mr. and Mrs. Witch]

[INT. MANOR – DINING ROOM -- EVENING]

(Billie talks with her parents.)

BILLIE: I remember a month after she was taken, you guys went back to your pretty little lives like nothing ever happened.

CARL JENKINS: You were five. What do you know?

CUT TO:

[INT. DORM ROOM – DAY]

(Billie vows to her mother.)

BILLIE: I'm gonna find her, mom.

TRIQUETRA FLASH TO:

[Scene from 8X15: The Last Temptation of Christy]
[Voice over from 8X16: Engaged and Confused]

[INT. MANOR - PHOEBE'S BEDROOM - DAY]

(Billie kneels down in front of her.)

BILLIE: Christy, it's okay, you're safe now.

(Sniffing, Christy raises her head and looks at Billie.)

XAR: (v.o.) A strange, powerful witch appears in the Charmed Ones' lives, just as the Triad is close to achieving its goal.

[INT. UNDERWORLD – LAIR]

(Candor talks with the other Triad.)

CANDOR (TRIAD): It's kill or be killed now.

[INT. MAGIC SCHOOL – HALLWAY – DAY]

(Candor sinks back into the floor, vanishing.)

PHOEBE: I can't believe we did it!

PIPER: Two out of three.

[INT. MANOR – MAIN HALL – DAY]

(Candor appears to Christy in the center of the other witches, all frozen.)

CANDOR (TRIAD): Now you must fulfill your destiny to unite with the ultimate power.

CHRISTY: Billie ...

FADE TO
END OF PREVIOUSLY ON

FADE IN:

[INT. MANOR – FOYER -- DAY]

(The doorbell rings. Paige opens the door to Phoebe who is digging through her bag looking for something. Phoebe enters the house)

PHOEBE: Ugh! I can't find my keys.

(Paige shuts the door behind her.)

PAIGE: Oh, that's okay, 'cause you know, it's only an hour or so before I leave for my honeymoon.

(Phoebe puts her arm around Paige's shoulders as they walk to the main hall.)

PHOEBE: Sorry ... Mrs. Mitchell!

PAIGE: Oh, no, no, no. I'm keeping my own last name.

PHOEBE: Really? You're not even gonna hyphenate it?

PAIGE: Matthews-Mitchell? I'm thinking it sounds like a law firm.

PHOEBE: Yeah.

PAIGE: Yeah. So, uh ... How's Cupid?

PHOEBE: You mean Coop? He's fine, but don't ask.

PAIGE: What? I thought you said he was cute.

PHOEBE: He is cute, but he is also a magical pain in the –

(Phoebe turns to look at the dining room and is shocked.)

PHOEBE: Wow! Look at this spread!

(The dining room table is filled with lots of breakfast dishes.)

PAIGE: Yeah, it's something, isn't it.

(Paige quickly takes a seat at the table. Billie, Christy, Wyatt and Chris are already seated.)

PIPER: Oh, it's nothing. It's just kinda to wish Paige "bon voyage."

CHRISTY: (mutters) It's been like this all week.

PIPER: Besides, it's nice to have company again, you know, considering most people in my life are moving on or moving out.

PAIGE: (to Phoebe) I'm thinking she means us.

(Piper turns and looks at Billie and Christy.)

PIPER: Waffles, sweetie?

CHRISTY: (telepathically) When'll you rescue me from this?

BILLIE: Christy!

(Wyatt looks at them.)

PHOEBE: Hey, no telepathy at the table.

(Piper clears her throat.)

CHRISTY: Sorry.

PAIGE: Hey, have you guys checked into any of these rumors about students being attacked at Magic School, because, you know, if you need any help with that, I can stay.

PHOEBE: Paige.

(Paige gets a look from Phoebe.)

PAIGE: I'm just saying. (sighs dramatically, drops it and gets to her feet) Fine. I am just a jingle away if you need me. Um -- I'll be in Bora Bora, which is two hours behind, so don't wake me unless you absolutely have to. But it's okay if you have to, you know, it's okay.

PIPER: All right, stop it, it's time for gifts.

(Phoebe gives Paige an envelope.)

PHOEBE: Oh, yeah. Happy honeymoon, from all of us.

(Smiling, Paige opens the envelope. Her smile fades.)

PAIGE: Um, there's nothing in here.

BILLIE: Exactly. Nothing. As in no demons.

PIPER: And no warlocks, no complications, a honeymoon that is completely free of distractions.

PHOEBE: Except Henry.

PIPER: And, before you say anything, don't worry, Phoebe, Billy and I have things completely under control. And, you know, Christy's doing just fine too,

CHRISTY: You think?

PIPER: Oh, yeah, are you kidding? With the progress you've made?

(Piper grabs the pitcher of orange juice to pour when --

(Suddenly everyone stops moving.)
(Everyone, except Christy.)

(Christy looks up and around the room. The room is considerably darker.)

(Candor rises from the ground and materializes in the doorway between the dining room and the conservatory.)

(Christy turns around and gets up.)

CHRISTY: What are you doing here?

CANDOR (TRIAD): Your purpose is to lure your sister away from The Charmed Ones -- not become enmeshed yourself.

CHRISTY: I don't need you to tell me how to do my job. Now go! Now!

(Candor slips back down into the floor and vanishes. Christy turns and takes her seat at the table.)

TIME RESUMES

(Everyone unfreezes and the room gets brighter.)

PIPER: ... you're practically one of us.

(Phoebe nods. Wyatt nods, too.)

(Christy doesn't seem all that thrilled.)

FADE TO
END OF TEASER
ROLL TITLE CREDITS

(COMMERCIAL SET)

FADE IN:

[INT. MANOR – STAIRS -- DAY]

(Paige pulls her suitcase down the stairs while the girls follow behind her, each carrying another suitcase.)

PIPER: Are you sure you need this much stuff for Tahiti?

PAIGE: Well, you know, it's kind of more for me staying over at Henry's ... forever! Mmph!

(And with a final push, she gets the suitcase down in the main hall.)

PIPER: Well, I hope he's got a big closet. (to Christy) Although that does leave more room for your stuff.

CHRISTY: Oh -- I don't ... have any stuff.

PIPER: Well you will have stuff. Every girl needs stuff. We've got tons of stuff, you can have some of our stuff. You gotta wear something.

(Christy and Billie look at each other.)

CHRISTY: (telepathically) Help.

PAIGE: I guess I'd better go. Don't wanna miss my honeymoon. You sure you're gonna be okay without me?

PIPER: Well, we won't know until you're gone.

(Paige stares at Piper. Piper breaks into a smile.)

PIPER: I'm just kidding. Go, have a good time. Don't worry.

PAIGE: Okay. I'll go. I'll have fun. I'll wear my sun block. Bye, guys.

(Billie waves bye. Paige orbs herself and all her suitcases out.)

PIPER: (affectionately) She's gonna drive Henry crazy.

BILLIE: (sympathetically) Yeah.

(Upstairs, Chris cries.)

PIPER: Oh, excuse me.

(Piper turns and heads upstairs.)

(When she's gone, Christy is quiet. She turns and walks into the sitting room.)

BILLIE: Are you okay?

CHRISTY: Yeah. Yeah, no. I'm fine. I -- I just kind of feel like, you know, that that should be us. Yeah, moving out and finding our own place.

BILLIE: What? Why? This place is great. Plus, we have Book of Shadows, we have potion ingredients and --

CHRISTY: Piper ... look, she's great, okay? Really. But part of me feels like ... (quietly) ... she's using us. And I'm gonna explode if she feeds me any more food.

BILLIE: She's just trying to help.

CHRISTY: I know, but she's not our mom.

BILLIE: Speaking of which, mom and dad are in town right now and they wanna see you, they've already come out here twice.

CHRISTY: Billie ...

(Christy sits down on the sofa.)

BILLIE: Come on, can't you just, like, meet them for lunch today? Their plane leaves tonight. Start to get to know them.

CHRISTY: I can't.

BILLIE: Why not?

CHRISTY: Because I'm still angry at them. I know it doesn't make any sense, but part of me feels like they ... abandoned me. I'm just not ... ready to see them right now, okay?

(Piper comes down the stairs with Chris.)

PIPER: Little guy is hungry. Hey! How about lunch?

BILLIE: I can't, I'm meeting my parents.

PIPER: Oh, okay. Christy, what about you?

(Christy turns around and smiles stiffly at Piper. Grinning, Piper turns and heads for the kitchen.)

(Christy turns and smiles stiffly at Billie.)

(PRE-LAP) CHRISTY: (v.o.) I swear to God, I think she's trying to kill me.

WHITE FLASH TO:

[INT. MAGIC SCHOOL – STUDY -- DAY]

(Christy complains to Candor.)

CHRISTY: It's like death by dinner. Do you know how hard it is to smile when you're nauseous?

CANDOR (TRIAD): Then leave. And take your sister with you.

CHRISTY: It's not that simple. I have to draw Billie out without her knowing it.

CANDOR (TRIAD): Or letting yourself be drawn in and the longer you take, the greater the chance you'll be distracted from our ultimate goal.

CHRISTY: That's not gonna happen. Piper's mothering will see to that.

(Off Screen, someone screams in agony.)

CUT TO:

[INT. MAGIC SCHOOL – GREAT HALL – DAY – CONTINUOUS]

(The torturing of an innocent is in progress. Noxon Demons, Rondok and Pator, use a demonic cattle prod on a young witch and ex-student, Ryan. He writhes in terrible pain on the floor as the demons ZAP him.)

RYAN: Aaaaaagh!

RONDOK: (gloats) The shoe's on the other foot now, isn't it, huh?

RYAN: Aagh!

RONDOK: How's it feel, witch?

CANDOR (TRIAD): (o.s.) What the hell is going on?

(They turn and see Candor and Christy approach. Ryan pants and sees them.)

CANDOR (TRIAD): No one is to be here.

RONDOK: Back off, old man!

(Candor swings his arm and magically throws Rondok up against the wall, pinning him there and crushing him. Rondok grunts.)

CANDOR (TRIAD): I am Candor, a Triad, and I will not be disparaged by the likes of you.

(Candor makes a fist and squeezes. Rondok's breath tightens. He grunts from pain.)

(Meanwhile, Ryan is on the floor watching.)

(Christy stands on the side watching.)

(Rondok continues to grunt from under the pressure. Rondok's breathing gets faster, angry pain crosses his face and he drops his cattle prod.)

ANGLE – THE WITCH, RYAN

(Seeing his opportunity, Ryan quickly scrambles past Christy and out the Great Hall.)

BACK TO SCENE

(Rondok sees Ryan escape.)

RONDOK: (barks to Pator) Stop him!

(Pator takes a step to chase after him, but Candor holds a hand out and stops him.)

CANDOR (TRIAD): Let him go!

(Pator stops.)

CANDOR (TRIAD): Don't you know we're trying to change the world here? Your witch is nothing compared to that.

RONDOK: That witch spent a year torturing us. We deserve our revenge!

CANDOR (TRIAD): And you shall have it. But not here and not now.

(Waving both hands, Candor shimmers both Rondok and Pator out of the Great Hall.)

CANDOR (TRIAD): (to Christy) Now, then. Back to your sister.

(He smiles at her.)

CUT TO:

[EXT. HOTEL (STOCK) – DAY]

[INT. HOTEL ROOM – DAY]

(Billie talks with her parents, Helen and Carl Jenkins.)

HELEN JENKINS: (upset) Why wouldn't she wanna see us?

(She sighs.)

HELEN JENKINS: I just don't understand.

BILLIE: I know, mom. You know, she's just been through a lot.

CARL JENKINS: Well, it's obvious to me she still blames us.

HELEN JENKINS: Well then why can't she talk to us and tell us that then? Wait. Billie, is she still hearing voices?

BILLIE: No, no. But you know Piper was just saying how much progress she's made. I don't know, when it comes to you guys, there's just something holding her back.

HELEN JENKINS: (hopeful) You think maybe there's a chance she might get over that "something" by tonight? You can tell her we'll meet her anywhere for however long. I just -- I would just talk to her on the phone --

(Her voice breaks. Carl puts his arms around her.)

CARL JENKINS: we just want some kind of contact.

BILLIE: I know. I know. And I've tried talking to her, I -- (She sighs.) Let me just see what I can do.

(Billie hugs her mom.)

HELEN JENKINS: Thank you, honey.

BILLIE: You're welcome.

(Billie heads for the door.)

CARL JENKINS: Billie, look. I need you to tell Christy something for me, okay? Tell her we love her. We do. But that I won't keep putting your mother through this. I can't. If she won't see us now, we're not flying out here again.

(Billie nods, turns and heads out.)

CUT TO:

[EXT. SIDEWALK – DAY]

(Phoebe is walking along the sidewalk. She passes by a parked taxi cab with a KQSF 108.6 ad on the roof.)

(Coop steps out from nowhere and joins her.)

PHOEBE: (groans) Okay. Oh, no. Not you again.

COOP: Yep, me again. Can't run for long, Phoebe, you know that.

(Phoebe puts her ear phones in her ear.)

PHOEBE: Oh. Does it look like I'm running? Because I'm not running. I'm walking.

(She crosses the street. After a beat, Coop follows her.)

CUT TO:

[INT. PHOEBE'S LOFT -- DAY]

(The door opens and Phoebe returns home. She's carrying a plastic bag of sundries. Coop is already there, sitting in a chair, waiting for her.)

COOP: All right, so answer me this. When's the last time you had a date?

(Phoebe closes the front door, passes Coop and heads for the kitchen.)

PHOEBE: I have dates all the time, thank you very much.

COOP: (scoffs) Come on, I mean a real date. You know, one that takes your breath away, where it's the first thing that you think about when you wake up in the morning.

PHOEBE: Actually, it hasn't been that long.

COOP: Yeah? How long?

PHOEBE: Uh -- well -- it's, uh --

(She thinks about it. After a long, long moment, it's apparent, she can't remember. Coop chuckles.)

PHOEBE: Okay, you know what? Maybe it has, but -- So what?

(She grabs stuff from the plastic bag.)

COOP: Christ, it's not natural. Especially not for you. I mean, you're all about love. You always have been. I mean, now you're resisting it and you don't even realize it.

PHOEBE: Okay, you just have it all figured out.

(Phoebe heads for the bedroom.)

[INT. PHOEBE'S LOFT - BEDROOM - DAY -- CONTINUOUS]

(She opens the door and finds Coop sitting in her bed, leaning up against the headboard.)

COOP: It's my job. It's what I do.

(Phoebe sighs heavily. As Coop talks, she puts her stuff away.)

COOP: You know? It's not your fault, Phoebe. You made a lot of sacrifices for the greater good and they've taken their toll. But ... that's why the Elders sent me.

(He gets up.)

COOP: To help.

(Phoebe turns around. Coop raises his hand over Phoebe's heart and his Cupid's ring glows. A golden shimmer starts from Phoebe's heart and completely covers her, blocking Coop.)

PHOEBE: Okay. What is that? What are you doing?

(Coop chuckles.)

COOP: I'm not doing anything. It's what you're doing. It's coming from your heart.

(He stops.)

COOP: I don't know, some kind of an energy field in you. Uh, a block. It's preventing you from even being open to love. Well, any idea what's causing it?

PHOEBE: No. I didn't even know I had it.

COOP: Well, all the more reason to get going.

PHOEBE: Get going where -- ? Where are we going?

COOP: To figure out what's causing the block. Ready?

(He takes her hands and with a flash, they're gone.)

CUT TO:

[INT. DEXTER'S LOFT – DAY -- PAST]

NEWSCASTER: (from tv, o.s.) Well, it's that time of year again.

(Coop and Phoebe flash in behind a red tool chest.)

NEWSCASTER: (from tv, o.s.) The historic Golden Gate Bridge is getting a makeover. And it seems like ...

PHOEBE: Are we in the past?

COOP: Shh! We don't wanna disrupt them. It could change the future.

NEWSCASTER: (from tv, o.s.) it's signature, red-orange paint ...

INSERT: CLIP #1 [Scene from 8X05: Rewitched]

(Using the remote, Past Dex turns the television off. Just then, there's a knock at the door. Past Dex goes to answer it.)

(Present Phoebe and Dex hunch down as Past Phoebe talks with Past Dex.)

PAST PHOEBE: (o.s.) Can I come in?

PAST DEX: Yeah, sure.

(Past Phoebe walks into the loft.)

PAST DEX: If you're looking for Julie, she's not here.

PAST PHOEBE: Well, that's not entirely true.

PAST DEX: Sorry?

PAST PHOEBE: I wish that there was an easy way to explain this ... to you, to lessen the blow, but ... there isn't. So ...

(She sighs.)

PAST PHOEBE: I'm just gonna ... show you.

PAST DEX: Show me what?

PAST PHOEBE: Forgive me.

(Past Phoebe glamours into Julie.)

(Past Dex falls backward to the floor as he passes out. Past Phoebe glamours back to herself. Sad, she turns to leave.)

(Coop and Phoebe hunch back down behind the red tool chest.)

COOP: Oh. I guess, uh -- mortals and magic don't always mix, huh?

PHOEBE: Gee, ya think?

COOP: Well, I mean, still it's just -- it's just one little incident. Certainly not enough to cause the block like the one you have.

PHOEBE: Believe me, this is just the latest one. There are many, many more.

COOP: Really? (He holds his hand out.) Show me.

(Phoebe's about to protest, but he points to his hand. She grasps it and they flash out.)

CUT TO:

[EXT. HALLIWELL MANOR (STOCK) – DAY]

[INT. MANOR – SITTING ROOM – DAY]

(Christy is in the sitting room when Billie returns. She closes the front door and sees Christy.)

BILLIE: Aw. Hey, look at you.

CHRISTY: (less than enthused) Yeah, look at me.

BILLIE: What? That dress looks great.

CHRISTY: No it doesn't. (She stands up.) But it's Piper's. She altered it for me.

BILLIE: That's so sweet.

CHRISTY: No, it's not sweet. I mean, yeah, okay, it's sweet, but it's just weird. You know? I-- I mean, we're not her sisters. You and I are sisters.

BILLIE: Oh, she's just overcompensating, you know? It's that whole empty nest thing. Besides, I think mom and dad would really like to see you in it.

CHRISTY: Again, with mom and dad?

BILLIE: Yes, and you know why? Because dad said if you don't see them tonight, they're not coming back out.

CHRISTY: Well, from what you said, Billie, that sounds like dad being dad.

BILLIE: No, it's not! Look, they don't know what's going on with you. Neither do I.

CHRISTY: But Billie, I told you what was going on with me.

BILLIE: Yeah, but you keep talking about this whole family bond thing. Without our parents we're only half of what we should be.

(Just then, the door bell rings ... and rings.)

[INT. MANOR – MAIN HALL/FOYER – DAY]

DING-DONG. DING-DONG!

(Piper hurries down the stairs. She sees Billie with Christy.)

PIPER: Coming! Doesn't she look great?

(Christy rolls her eyes.)

(The doorbell continues ringing desperately and changes to knocking.)

PIPER: (calls out) All right, already! Sheesh!

(Piper opens the door. A dark-haired, desperate teen JEN is supporting the injured Ryan, his arm around her shoulder as she half-carries him into the manor.)

JEN: (urgently) We need to see Leo, fast ...

PIPER: Uh, hello.

(Piper closes the door. Billie and Christy step out to see what's going on. From their angle and view, Jen and Ryan's backs are half-turned as they talk with Piper – enough for Christy to recognize Ryan, but not for Ryan to see her.)

PIPER: Uh, who are you?

JEN: Leo's students, from Magic School.

RYAN: Demons are trying to kill us.

(Christy steps to the side to hide behind the wall. Billie steps closer to help.)

PIPER: Oh. Okay, well take it easy. Let's go this way. Easy.

(Piper helps move them to the living room.)

PIPER: Easy. Oh. Easy. Easy.

(Close-on Christy as she's too close to getting found out.)

FADE OUT.

(COMMERCIAL SET)

FADE IN:

[INT. MANOR – LIVING ROOM – DAY]

(Piper and Jen help Ryan onto the couch.)

BILLIE: Maybe we should call Paige so she can heal him.

(In the background, we see Christy step out briefly to glance at them, then quickly duck back behind the wall.)

RYAN: No, I'm fine. Really.

JEN: You're not fine, Ryan. They nearly killed you.

PIPER: Uh, who is "they"?

JEN: The Noxon demons, Leo knows all about them.

PIPER: Okay, well, humor me for a second.

JEN: He trapped them in magic school so he could use them for our advanced combat class. (off Piper's blank look) Didn't he tell you?

RYAN: You are Piper Halliwell, aren't you?

PIPER: Well, yeah. Of course I am. But -- you know, he didn't ... he doesn't always tell me everything.

BILLIE: Okay, why are they after you?

JEN: To get even with us. With the whole class. Somehow they got out and now they're hunting us down

(Christy leaves the room and heads toward the kitchen.)

PIPER: By "hunting" you mean--

RYAN: There were five of us in the class. But only Jen and I are left.

JEN: Barely. Leo said if we ever ran into trouble to come here. So. Where is he?

PIPER: Uh -- well, he is not here right now. And he probably won't be home for some time.

RYAN: Can't you call him?

PIPER: (avoiding) Uh -- he doesn't have his cell phone on him. But, you know what? That's okay. I can handle this. Don't panic. Don't worry. Why don't you and Christy go check the Book?

BILLIE: Okay.

(Billie turns to go get Christy.)

JEN: But you don't understand. They can't be vanquished, at least not permanently.

PIPER: What does that mean? What do you mean by that exactly?

RYAN: Other demons experimented on them, made them unvanquishable. That's why Leo wanted them, so he could keep practicing on them.

RYAN: Let's get outta here.

(Ryan gets up. Jen stands up to support him.)

PIPER: Wait, you can't go anywhere. You can barely walk.

RYAN: Look, if we don't keep moving we're dead. Leo was the only one who knew how to stop them and he's not here.

PIPER: Okay, then what am I? Chopped liver? Listen, Leo is my husband and if he sent you here for help, then help is what you're gonna get.

[INT. MANOR – KITCHEN – DAY -- CONTINUOUS]

(Billie finds Christy hiding in the kitchen.)

BILLIE: Christy, come on. Piper and those kids need our help.

(Christy pours herself a glass of orange juice.)

CHRISTY: I just-- I can't be near any more demons anymore, okay? Not after everything I've been through.

BILLIE: Okay, I understand that, but they're not after you so you don't have to worry. Nothing is gonna happen to you, I promise.

CHRISTY: You said that last time.

BILLIE: Well -- I know, but this time I mean it. Look, Christy, you can use your powers to help people now. We can do it together. It's a great thing. It can make up for a lot of bad stuff. Now, can we just go back out there and help Piper, please?

CHRISTY: I can't. Because then we'll ... we'll miss mom and dad.

BILLIE: What?

CHRISTY: Well, you said they were leaving, right? We don't wanna miss them. Piper can take care of them. Come on. Let's go.

WHITE FLASH TO:

[INT. ABANDONED WAREHOUSE – DAY]

(Rondok paces in a disgusted warehouse. Pator sits in a chair.)

PATOR: (consoling) It's not as bad as it seems.

RONDOK: No? That Triad sent us off like a pair of low-level demons.

PATOR: We are low-level demons.

RONDOK: He made us lose the witch, stood between us and revenge ... (resolved) -- still, we will make him pay.

PATOR: Rondok. That was a Triad. (Pator gets to his feet.) If we anger him again, he won't just banish us. He'll send us to a fate worse than death.

RONDOK: Have you forgotten how we've been made to suffer already, brother? Trapped. Used. Hammered with spells, splattered with potions, vanquished over and over without a care for the humiliation we had to endure.

PATOR: No. No one could forget that.

RONDOK: We only have two witches left to catch and make suffer. We will find them. We must.

(Pator smiles at Rondok's resolve.)

CUT TO:

[INT MANOR – PATIO – DAY – FLASHBACK]

PHOEBE: Now where are we?

(Phoebe and Coop are hunched down behind a flower bush.)

COOP: This is your past. I'm just following your heart. (spots something off screen) Whoa.

INSERT: CLIP #2:
[Scene from 2X14: Pardon My Past]

(Past Phoebe, in a 1920's red flapper's dress, steps up to the open door. Anton steps up behind her, puts his arms around her and pushes her up against the wall.)

(Coop and Phoebe watch from the bushes.)

COOP: (under his breath) Man.

PAST ANTON: I've been looking all over for you.

(Anton and Past Phoebe kiss. Hot!)

(Phoebe looks at Coop.)

COOP: (appreciatively) Nice.

PHOEBE: You went back too far. This isn't my past, this is my past life.

COOP: Yeah, but still, your all right? This can be telling. (then, re: Past-Phoebe) Oh, it's very, very telling.

(He goes back to watching them and chuckles appreciatively. Phoebe slaps him on his arm.)

(Anton's hand strokes down Past Phoebe's arm ... and down her outer thigh ...)

(Phoebe tries to cover Coop's eyes to stop him from watching what she knows is about to happen.)

(Anton's hands slides back up Past Phoebe's thighs taking her dress with her.)

(Their other hands are entwined up against the wall.)

(Coop is all smiles, completely enjoying the show, while Phoebe's got her hands pressed against her eyes. She's too embarrassed. She pulls up her collar around her.)

(Finally, their kiss ends.)

PAST PHOEBE: Why must you tease me, Anton?

(Phoebe laughs.)

COOP: Well, that was very ... intimate, um -- why didn't that one work out?

PHOEBE: My sisters had to vanquish him because he was a demon.

CUT TO:

[INT. MANOR – SITTING ROOM – NIGHT -- PAST]

(Anton is on fire and screaming. He explodes.)

BACK TO SCENE.

COOP: Yeah. That'll ruin a relationship. That was the only demon you knew, though. Wasn't it?

PHOEBE: (scoffs) Hardly.

CUT TO:

[INT. MAGIC SCHOOL – GREAT HALL – NIGHT -- PAST]

(With a flash, Coop and Phoebe appear hunched behind a row of chairs. They watch Past Phoebe with Drake.)

INSERT: CLIP #3
[Scene from 7X16: Seven Year Witch]

DRAKE: I couldn't think of a better day to die.

PAST PHOEBE: Hm.

DRAKE: Sorry. I also helped you find love, didn't I?

PAST PHOEBE: Hm.

DRAKE: Come on. I did. Didn't I? I did, I sure did.

(Coop looks at Phoebe.)

PAST PHOEBE: You did.

DRAKE: Hm. Close one. If that doesn't get me in heaven, I don't know what will.

(Coop looks at Phoebe.)

COOP: Hmm. You liked him, didn't you?

PHOEBE: Yeah. Too bad he only had a year to live and this was his last day.

COOP: Yeah. That is too bad.

(They go back to watching Past Phoebe with Drake.)

PAST PHOEBE: I guess I fell for the right guy this time.

DRAKE: Alas: Pumpkin time. Would not need you watching my messy demise.

(Drake gets up. Phoebe stops him and pulls him back to sit down next to her. They kiss.)

DRAKE: (whispers) Think of me when you dance. I'll miss you.

(Coop watches Phoebe watch them.)

(Drake gets up and walks out of the Great Hall. He does a Gene Kelly foot slide out of the room and into the hallway.)

(The doors start to close behind him.)

PAST PHOEBE: I'll miss you.

(The doors close.)

(Coop takes her hands.)

COOP: I think I'm beginning to understand.

(And they flash out.)

CUT TO:

[INT. PHOEBE'S LOFT – LIVING ROOM – DAY – PRESENT]

(They flash in.)

COOP: (sighs) You know, love wouldn't be love without a few heartbreaks. It's like a mating dance, you know? Helps you find out what you're really looking for.

PHOEBE: Yeah, but I've had more than just a few heartbreaks. I mean, it's been like this for the last seven and a half years. I'm just -- I'm tired of it.

(They sit down.)

COOP: Oh, come on. Couldn't have been that bad. You must've had some successes over that time, right? What was the longest relationship you ever had?

(beat)

PHOEBE: Cole.

CUT TO:

[INT. MANOR – ATTIC -- DAY]

(POOF! A white cloud rises from the potions cauldron. Piper puts the container she's holding down. Jen and Ryan are in the attic.)

PIPER: Okay, so the next time the Noxons attack we'll be ready for them.

RYAN: What about the whole "unvanquishable" thing?

PIPER: Well, you know, magic school rules don't always apply to the outside world. It's kinda like Vegas. Listen, really, if Leo is concerned he would've mentioned something to me before.

RYAN: Are you sure? Because --

PIPER: Positive. Just, you know, when they show up just stand back and watch out.

RYAN: You sure you don't want us to help?

JEN: We can, you know? Leo taught us --

PIPER: (interrupts) Yeah, but that was school. And this is kind of real. So, you know -- Look, you came here for protection. So let me protect you, okay? That's that.

(The Noxon Demons shimmer into the attic behind Piper. Jen and Ryan stare at them speechless. By the looks on their faces, Piper can guess what they're looking at.)

PIPER: (whispers) Get down!

(Ryan pushes Jen off to the side just as Pator powers up and throws a fireball at them.)

(The fireball hits the couch, missing them.)

(Piper turns and throws a potion. Rondok intercepts it, blowing it up in the air.)

(Pator throws a fireball at Piper. She ducks and the fireball misses her.)

(Piper throws a potion at Pator and hits him square in the chest. Pator screams.)

PATOR: Aaaah!

(Ryan gets up from behind the couch to watch.)

(Pator starts to break up as he screams.)

PATOR: Argggh!

(But Ryan's seen this before.)

RYAN: He's coming back!

(As Piper watches, Pator does indeed come back.)

PATOR: Aaargh!

(Rondok steps forward and puts his hands on Pator's shoulders. He shimmers them both out.)

(Piper turns to look at Ryan and Jen.)

PIPER: (sheepishly) Okay. So, I may have underestimated this unvanquishable stuff just a little bit.

(Camera holds on Piper.)

FADE OUT.

(COMMERCIAL SET)

FADE IN:

[EXT. PARK -- DAY]

(Billie and Christy are walking through the park. Billie stops when she sees something in front of them.)

BILLIE: Hey, there they are.

(In the distance, their parents, Helen and Carl, are sitting on a park bench. Billie starts forward. Christy stops her.)

CHRISTY: Wait. What if I'm not what they expect? What if I'm not what they want? Tell them I got sick.

BILLIE: No!

CHRISTY: Billie ...

(In the distance, Helen turns and sees them. Her face lights up with a smile.)

BILLIE: Look, you were held captive by demons for fifteen years. You can handle fifteen minutes with mom and dad.

(Helen stands up.)

BILLIE: Come on.

(Billie grabs Christy's hand and pulls her toward their parents.)

(When she reaches them, Helen gives Christy a hug as Carl watches. Christy's arms are stiffly by her side.)

(Billie stands on the side watching her mom cry.)

HELEN JENKINS: Oh. Baby!

(She sighs and cries. Carl smiles.)

HELEN JENKINS: Oh! I'm so glad to see you.

(She laughs.)

CHRISTY: Yeah, you too.

(Christy turns around and can barely look at her father. Carl gives her a hug.)

CARL JENKINS: Oh, thank god.

HELEN JENKINS: Okay, come.

(Helen and Christy sit.)

HELEN JENKINS: I just wanna look at you for a minute. You're so beautiful. You are, really. You'd never know anything ever happened.

(Carl sits down next to Christy.)

CARL JENKINS: So, how are you feeling? Okay?

CHRISTY: Yeah, I'm okay.

(Helen and Carl smiles.)

CHRISTY: Billie's taking good care of me.

BILLIE: Well, yes. And the sisters.

HELEN JENKINS: I'm not surprised, you two were always so close ... hm?

(Billie's phone rings.)

BILLIE: It's Piper. Sorry, I gotta take this.

(She answers it.)

CHRISTY: (telepathically) Don't leave me here!

BILLIE: Relax. You're doing fine. (to phone) Hello?

INTERCUT WITH:

[INT. MANOR - ATTIC - DAY]

(Piper is talking softly on the phone while Ryan and Jen are in the back cleaning up.)

PIPER: (from phone) Billie? I need you.

BILLIE: Um, Piper, I can't really talk right now, I'm kinda in the middle of something very important.

PIPER: (from phone) I know, and I'm really sorry. But the noxons just attacked here.

BILLIE: And?

PIPER: Honestly, I have no idea how to vanquish them.

(She sighs.)

BILLIE: Okay, all right. I'm coming over. Bye. (hangs up) You guys, I'm sorry. I really have to go. Piper needs me.

CARL JENKINS: Is everything all right?

BILLIE: Yeah you know -- just one of many crisis. All right, um -- I'll meet you guys back at the hotel, okay?

(Billie blows them a kiss, turns and leaves. Christy glares at Billie's back.)

CHRISTY: (telepathically) I hate you.

(Billie turns around and makes a face at Christy.)

(Christy turn and gives an uncomfortable smile to her mom.)

HELEN JENKINS: So --

CHRISTY: Can I ask you a question?

HELEN JENKINS: Of course you can, honey. You can ask us anything.

CHRISTY: How hard did you look for me?

CARL JENKINS: Oh.

HELEN JENKINS: Oh, baby.

CARL JENKINS: We tried everything we could think of, honey -- tracked down every lead we could find ... but even with all that, you were just -- you were some place we couldn't go.

HELEN JENKINS: That's why this is such a miracle.

(Helen hugs Christy. Christy smiles briefly.)

CHRISTY: Yeah, it is.

(In her mind, Christy hears another voice.)

CANDOR (TRIAD): (telepathically) What are you doing?

CHRISTY: (out loud) Leave me alone.

CARL JENKINS: Christie, are you all right?

CANDOR (TRIAD): (telepathically) Do not go down this path.

CHRISTY: Show yourself.

(Suddenly everyone in the park stops.)
(Everyone, except Christy.)

(Everything appears considerably darker.)

(Christy gets up off the park bench just as Candor rises up from the ground.)

CHRISTY: How dare you interrupt me?

CANDOR (TRIAD): You gave me no choice. Every step you take toward your mortal family is a step away from our ultimate goal.

CHRISTY: I had to come see them. Otherwise Billie would've gotten suspicious.

CANDOR (TRIAD): Perhaps, but they're swaying you and you know it. Don't make me take matters into my own hands.

CHRISTY: Don't you threaten me.

(Fire engulfs Candor. He looks down at the fire consuming him as though it were nothing but an illusion. The fire disappears.)

CANDOR (TRIAD): You don't have the power to destroy me. And you won't, either, until you're free of the ties that bind.

(Candor sinks down into the ground and vanishes.)

TIME RESUMES.

(Helen and Carl look around, noting that Christy has disappeared. Carl turns and sees Christy standing a distance away, her back to them.)

CARL JENKINS: Christy!

HELEN JENKINS: Baby!

(Christy turns around.)

HELEN JENKINS: What happened?

(Christy doesn't say anything.)

(PRE-LAP) PIPER: (v.o.) What can I say? Desperate times call for desperate measures.

CUT TO:

[INT. MANOR – ATTIC -- DAY]

(Piper has her hands full of crystals and places them down on the floor.)

PIPER: Look, Leo's just seriously indisposed at the moment. We can't call him, we can't ask him anything.

JEN: Then what do we do?

PIPER: (sighs) We batten down the hatches with the crystals and come up with a new plan.

RYAN: And us?

PIPER: You guys stay up here, where you are protected. I'll deal with the rest.

(Piper puts the rest of the crystals back in the box.)

RYAN: We could help. You know, Leo would want us --

PIPER: (interrupts) Look, Leo is gone, okay? I'm all you've got. Deal with it. I do.

(Piper turns and leaves the attic.)

[INT. MANOR – MAIN HALL -- DAY]

(Billie walks in.)

BILLIE: Oh, listen, I've gotta get back, so what's the plan?

(Piper comes down the stairs with the box of crystals.)

PIPER: Here. Take your crystal. We are covering the house.

(Billie's not impressed. She takes a couple of crystals anyway.)

BILLIE: That's it?

PIPER: Yes. Apparently Leo was the only one who knew how to vanquish these demons and he didn't leave me instructions.

BILLIE: Well, maybe we should call Paige and Phoebe.

PIPER: No, Paige hasn't even been on her honeymoon 24 hours yet and I already called Phoebe, she's not answering.

BILLIE: That's not good.

PIPER: No, she's fine. She's with a Cupid. Only God knows what they're doing.

WHITE FLASH TO:

[EXT. UNIVERSITY CAMPUS -- DAY]

(CLOSE-UP: The campus activity board is cluttered with posters and announcements.)

(Phoebe and Coop flash in. Coop looks around. Phoebe recognizes the place immediately.)

COOP: So where's this?

PHOEBE: Where Cole and I first met.

INSERT: CLIP #4 [Scene from 3X01: The Honeymoon's Over]

(Phoebe peers around the board and sees Past Phoebe walking down the path. Cole rushes up behind her trying to catch up with her.)

(Cole taps her on her shoulder.)

(Past Phoebe whirls around ...)

PAST PHOEBE: Hi-ya..!

(And tries to kick him. Cole catches her leg by her ankle.)

PAST PHOEBE: Oh-- oh.

(Cole chuckles. Past Phoebe's aghast.)

PAST PHOEBE: Cole!

(He still has a hold on her ankle.)

PAST COLE: (chuckles) Hi. How's it going?

PAST PHOEBE: Oh—

(She laughs.)

(Peering behind the announcements board, Coop smiles. Phoebe doesn't smile.)

COOP: Ah. The cute meet.

PHOEBE: Yeah, but he was just setting me up.

(In front of them, the scene unfolds.)

PAST PHOEBE: Wow. Is this embarrassing.

(She looks at Cole's hold on her ankle.)

PAST PHOEBE: Uh-- I-- I'm—

PAST COLE: It's okay. I'm okay. Ha.

PAST PHOEBE: Oh, um--

PAST COLE: Nice calve.

PAST PHOEBE: Oh. Thanks. Can I have it back?

PAST COLE: Sure. Sure.

(Cole let's go of her calf.)

PAST PHOEBE: Okay.

(Coop smiles.)

COOP: Still, I can tell you were attracted to him, and him to you.

PHOEBE: Just another demon.

COOP: Oh, come on, Phoebe. It couldn't have been "just" another demon, you married the guy. You had to have at least loved him.

PHOEBE: (nods) I did.

COOP: So what happened?

PHOEBE: Same thing that always happens.

(She looks at Cole who is smiling at her younger self.)

(Phoebe looks away. She's ready to go.)

CUT TO:

[INT. DOPPLE MANOR - MAIN HALL / SITTING ROOM - NIGHT - PAST (AU)]

(Coop and Phoebe flash into the alternate universe manor. From the next room, they hear voices.)

INSERT CLIP #5

[Scene from 5X12: Centennial Charmed]

PAST PAIGE: (o.s.) Phoebe, are you crazy? Throw it before he shimmers out.

(Phoebe rushes forward and ducks up against the wall to see the scene unfold in front of them.)

PAST COLE: (o.s.) Here we go. She's not gonna throw it. Are you?

PAST PAIGE: (o.s.) Throw the potion.

PAST COLE: We've been through so much together. Haven't we? Our love's so strong, nothing can destroy it, not even ... this. We're meant to be together.

PAST PHOEBE: I don't think so.

(Past Phoebe throws the vial at Cole with all her strength. The potion hits Cole and he immediately bursts into flames. He yells out in pain as the flames consume him. Cole explodes.)

(Coop pulls Phoebe to him, protecting her from the blast.)

PHOEBE: Seen enough?

COOP: (nods) To understand the block, yeah - (He takes her hands in his.) But now I need to show you why they say that it's better to have loved and lost than to have never have loved at all.

(They flash out.)

CUT TO:

[EXT. HALLIWELL MANOR (STOCK) – DAY]

[INT. MANOR – CONSERVATORY -- DAY]

(Piper is placing crystals along the Conservatory windows.)

PIPER: I just knew something terrible like this was going to happen.

(Billie is also placing crystals along the windows.)

BILLIE: Well, you know, I don't think Leo knew the demons would escape.

PIPER: It's just I feel like there was so much about his life that I didn't know, his past life, this life and it's bad enough that my kids don't have a dad --

BILLIE: It's gonna be okay. Come on. You have powers, I have powers, the boys are safe. We can handle this, don't worry.

(Paige orbs in carrying a tropical drink with a little umbrella in it.)

PAIGE: Hello! Oh, don't worry, it's virgin.

PIPER: Paige, what are you doing here?

PAIGE: You know, I just had some time in my sparse schedule and I thought I'd kinda come by and check on things, 'cause I missed you guys a little bit, maybe -- why are there crystals kinda of, uh ... around?

PIPER: Crystals? Uh -- Hm.

BILLIE: It's, you know. It's nothing, it's just to make sure we don't have any trouble.

PAIGE: Are you expecting trouble?

BILLIE: Nope.

PIPER: Not at all.

(Paige suspects they're lying.)

BILLIE: No. No, it's just precaution. You know, while you're on your honeymoon.

PIPER: Hey, how's that going?

PAIGE: It's fantastic.

PIPER: Good, good, good. You should get back to it. Go, you know? Go see your husband.

PAIGE: Golly. Whoo. "Husband," that sounds weird. You're right. Bye, guys.

(Paige orbs out.)

(Piper sighs heavily.)

PIPER: Back to our demons.

WHITE FLASH TO:

[INT. ABANDONED WAREHOUSE -- DAY]

(Rondok and Pator talk.)

RONDOK: I know we can do this, Pator. Just like I knew the students would lead us to Leo.

PATOR: But to go back so soon -- his wife's The Charmed One. And the vanquishes are excruciating.

(Rondok puts a hand on Pator's shoulder.)

RONDOK: Still, even she can't make them last, otherwise she would've. Attacking again is the only way to draw Leo out for our ultimate revenge.

CANDOR (TRIAD): (o.s.) Unfortunately, it is a revenge beyond your reach.

(They turn and see Candor standing there.)

CANDOR (TRIAD): You don't have the power to destroy a Charmed one. Uh, not without my help.

RONDOK: So now you're willing to help us?

CANDOR (TRIAD): If you first help me remove a small ... obstacle to my goals. One that even you can handle, I assure you. Then we all get what we want. Interested?

(Pator looks at Rondok who considers the offer.)

FADE OUT.

(COMMERCIAL SET)

FADE IN:

[INT. MANOR – ATTIC – DAY]

(BAM! A smoke cloud plumes from the potions pot after Billie tosses something inside it. Billie shrieks and pulls back.)

BILLIE: Whoo!

(She swooshes the smoke away with her hand.)

(Piper is going through papers from a file box.)

PIPER: You all right?

BILLIE: Yeah. You know, I figured if we can't vanquish them, we might as well give them something to think about. Unless maybe you found something.

PIPER: No ... just Magic School memos, course studies, field trips Leo was planning. (reflective) I guess I should've asked him how his day was more often.

BILLIE: Well, you guys have busy lives.

PIPER: Yeah, but at least if we had talked a little bit more I might be closer to finding the solution for this.

(Ryan and Jen step into the attic.)

RYAN & JEN: (amped) We've got a solution.

PIPER: To what?

JEN: Vanquishing the Noxons once and for all.

RYAN: (proud) We used the astral plane.

BILLIE: Wait. The astral what?

RYAN: Astral plane. According to Leo, in the astral plane time stops.

JEN: Which means anyone transported there can't move forward in time.

PIPER: Mm-hm. What does that have to do with the Noxons?

RYAN: If we vanquish them and send them to the astral plane before they can regenerate they'll be trapped there, forever --

JEN: -- in perpetual vanquish.

PIPER: Okay, but we can't even get close enough to them to send them anywhere.

JEN: We could if they were distracted.

PIPER: By what?

RYAN: By what they've been after.

PIPER: You guys wanna use yourselves as bait?

RYAN: Leo always said to use our powers for good. Well, we wanna use them to stop these demons.

PIPER: Look, I understand the enthusiasm. Really, I do. But I can't risk it.

RYAN: Why not? We're the ones willing to take the risk.

PIPER: I don't think Leo would want you to do that.

RYAN: Well, I think he would.

PIPER: Well, you don't know that.

RYAN: And you do?

(It's a stand-off. Piper's not backing down. She turns and looks away.)

CUT TO:

[EXT. GOLDEN PARK BUILDING (STOCK) - DAY]

PHOEBE: (v.o.) Okay, you know what? I don't wanna do this anymore.

[INT. PHOEBE'S LOFT - DAY]

(Phoebe's had enough.)

COOP: Wait, there's something else.

PHOEBE: What?

COOP: Well, the way all of your relationships have ended, I'm surprised your block's not as big as a house.

PHOEBE: Yeah, exactly. That's what I'm talking about. Thank you.

COOP: But what about they all started?

PHOEBE: ... What?

COOP: Oh, come on. The way that love begins. You know, when your eyes meet from across the room, for the first time, and you see each other and everything is just right. And you know, there's that moment, there's the ... the spark!

PHOEBE: I have no idea what you're talking about.

COOP: (chuckles) Yeah. No, that's my point. With everything that's happened to you and that is what you've forgotten.

(He moves around her and puts a hand on her shoulder.)

COOP: And that is what you need to remember.

(With his other hand, he makes a fist. His Cupid's ring glows and he opens his hand. A light appears where he shows her another memory from her past.)

INSERT: CLIPS #6
[Scene from 5X16: Baby's First Demon]

[INT. BAY MIRROR - BULLPEN - DAY (HOLOGRAM)]

(Past Phoebe is handing out pictures of her nephew.)

PAST PHOEBE: You are looking at 6 lbs, 8 oz of pure deliciousness.

(Jason Dean steps forward to look at the photos.)

JASON DEAN: How old is he?

PAST PHOEBE: Three weeks today.

JASON DEAN: You look pretty good for a woman who had a baby three weeks ago.

(Introduces himself.)

JASON DEAN: Jason Dean.

(Coop looks at Phoebe.)

COOP: Spark ...

[Scene from 6X06: My Three Witches]

[INT. THE BAY MIRROR - JASON'S OFFICE - NIGHT (HOLOGRAM)]

(Phoebe sits on Jason's lap, her arms around him.)

PAST PHOEBE: You've got me, Jason Dean. I'm yours.

(And they kiss.)

(The image fades.)

(Coop smiles.)

COOP: Remember that one?

[Scene from 7X01: A Call to Arms]

[INT. THE BAY MIRROR - PHOEBE'S OFFICE - DAY (HOLOGRAM)]

(Leslie St. Claire looks up from the desk and smiles.)

PAST LESLIE ST. CLAIRE: (to the phone) I, uh -- I'd better call you back. (to Phoebe) Hi ... I hope it's okay. I just wanted to get started.

PAST PHOEBE: (to Elise) Leslie?

PAST ELISE ROTHMAN: Surprise!

(He holds out his hand.)

PAST LESLIE ST. CLAIRE: You can call me "Les."

(Past Phoebe reaches over and clasps his hand.)

(She feels it.)

(She jerks her hand out from his and looks up at the ceiling as she backs away from him.)

PAST PHOEBE: Oh! Not again.

(Coop watches Phoebe carefully. Phoebe starts to smile as she shakes her head.)

[Scene from 7X14: Carpe Demon]

[INT. MANOR – MAIN HALL – DAY (HOLOGRAM)]

(Dressed like a '50's musical, Drake and Past Phoebe dance.)

BACK TO SCENE.

(As they dance in the hologram, Coop and Phoebe watch.)

PHOEBE: Enough ... enough.

(Coop closes the hologram.)

(Phoebe sighs.)

COOP: All right. Don't you see? Phoebe, it's -- (He turns her around to face him.) It's about the way love begins when it's -- when it's uncensored. Unmatched when it's pure. And that's what you need to believe in.

(He tries again. He wiggles his fingers and holds out his hand over her heart. His cupid's ring glows and a golden shimmer spreads over her.)

(This time, the shimmer bursts through Phoebe's block. They both laugh.)

PHOEBE: Is it gone?

COOP: Oh, yeah. You're ready.

PHOEBE: For what?

COOP: To begin again.

(Phoebe sighs.)

CUT TO:

[INT. HOTEL – HALLWAY -- DAY]

(Helen, Carl and Christy Jenkins walk through the hallway on their way to the room.)

CHRISTY: Well it looks like you've done well for yourself, huh, dad?

CARL JENKINS: Yeah. But I would've traded it all for you in a second. Know that.

CHRISTY: I know.

CARL JENKINS: Well, I'd better go down and settle the bill. I'll be right back.

(He kisses Christy on her forehead and leaves.)

[INT. HOTEL – ROOM – DAY – CONTINUOUS]

(The door opens. Helen and Christy enter the hotel room. Helen closes the door. She's really happy.)

HELEN JENKINS: Well -- Oh, I just don't want this to end. You know, maybe next time you and Billie can come back home. Huh?

CHRISTY: Yeah, maybe. There's just a few things we have to deal with first. But it'd be nice.

HELEN JENKINS: Honey, are you sure everything's okay? After what happened in the park, I'm just --

CHRISTY: Yeah, everything is fine. There's just some things that I have to shake from my past. But I will.

HELEN JENKINS: Yes. You will.

(She chuckles.)

(Christy's cell phone rings. Helen looks at Christy's cell phone.)

HELEN JENKINS: Whoop!

(Christy answers the call.)

CHRISTY: (to phone) Hello?

PIPER'S VOICE: (from phone) Christy, it's Piper. Billy needs you here right away.

CHRISTY: (to phone) Why, what's wrong?

PIPER'S VOICE: (from phone) I'll explain when you get here. Hurry.

HELEN JENKINS: Is everything okay?

(Christy hangs up and heads for the door.)

CHRISTY: I don't know. I gotta go.

HELEN JENKINS: Wait!

(Christy opens the door.)

HELEN JENKINS: Christy --

CHRISTY: I gotta go.

(She slips out of the room.)

HELEN JENKINS: Wait! Uh --

(Christy doesn't look back. She's gone leaving Helen just outside the door.)

HELEN JENKINS: (calls out) I love you ...

(Helen heads back into the room and sighs. She closes the door.)

[INT. HOTEL – HALLWAY – DAY – CONTINUOUS]

(The door closes.)

(Rondok and Pator shimmer into the hallway just outside the closed hotel room door.)

(They look at each other.)

CUT TO:

[INT. MANOR – PIPER'S BEDROOM -- NIGHT]

(Piper is on the bed going through the fileboxes. Papers, files and folders are spread out around her.)

PIPER: (to herself) Ugh. Leo, what am I supposed to do? I can't let these kids risk their lives, but I'm running out of options. And if I do let them do this how am I supposed to know if it's gonna work anyway?

WYATT: (o.s.) Let them try.

(Piper turns and sees Wyatt standing in the doorway.)

WYATT: Daddy would.

(Piper smiles and moves off the bed toward her son.)

[INT. MANOR – STAIRS -- NIGHT]

(Piper comes down the stairs with Wyatt in her arms. Ryan and Jen are sitting on the couch. Jen is holding Baby Chris.)

PIPER: Okay –

(They turn and look at her.)

PIPER: We do it your way.

(Just then, the doorbell rings.)

BILLIE: Yo!

(Billie rushes down the stairs.)

BILLIE: I got it! I got it.

(She heads for the door and opens it. Christy steps into the house.)

CHRISTY: Billie, are you okay?

BILLIE: Yeah. What are you doing here?

CHRISTY: Piper called me. (She looks past Billie at Piper.) You said that you needed me.

PIPER: No ... I didn't.

CHRISTY: Yeah, you did. You called me on the phone, you told me that you --

(Christy stops as Piper's confused expression sinks in.)

BILLIE: Christy, what's going on?

(A horrifying thought occurs to Christy.)

CHRISTY: Oh, my god. Mom and dad. Come on, let's go.

(She and Billie leave.)

CUT TO:

[INT. HOTEL -- NIGHT]

(The door opens. Carl walks in, his eyes on the paper in his hand.)

CARL JENKINS: Okay, we're all set.

(He stops and sees Pator leaning over Helen's dead body. Pator gets to his feet.)

(The hotel room door closes. Rondok is standing behind the door.)

(Carl turns around. Camera holds on his look of fear.)

FADE OUT.

(COMMERCIAL SET)

FADE IN:

[INT. HOTEL -- NIGHT]

(The door opens. Christy enters first.)

CHRISTY: Mom? Dad.

(Billie pushes past Christy and sees Helen and Carl on the floor, dead.)

BILLIE: Oh, god. Oh, my god. Oh, no.

(She rushes over to check on Carl and on Helen.)

BILLIE: No – No --

(She falls to her knees. Christy is frozen in place.)

BILLIE: Who'd -- ? Who did this? (shouts) Who would do something like this?

CHRISTY: Billie, come on.

BILLIE: No.

CHRISTY: Billie, we gotta get outta here.

(Billie starts to cry. Christy rushes over to her and gets Billie to her feet.)

CHRISTY: Okay. Okay, come on. Oh, Billie.

(She takes Billie out into the hallway.)

BILLIE: We have to do something. We have to call the police.

CHRISTY: No, you have to go to your dorm and you have to wait for me.

BILLIE: What?

CHRISTY: (firmly) Listen to me! The manor's being targeted by demons. And I can't risk losing you too.

BILLIE: But, I --

CHRISTY: No! I know what I'm talking about, okay? Trust me. Just go.

BILLIE: But where are you gonna go?

CHRISTY: (resolved) I'm gonna figure out who did this.

(Christy turns and leaves. Billie takes a breath.)

WHITE FLASH TO:

[INT. ABANDONED WAREHOUSE – NIGHT]

(Pator and Rondok talk.)

PATOR: Let it go, brother.

RONDOK: I can't.

PATOR: Why not? We've served the Triad. When evil reclaims the world we'll be rewarded.

RONDOK: Then let the reward be killing Leo and his students now.

PATOR: No. It's over. The Triad --

RONDOK: Forget the Triad!

(Rondok looks at Pator.)

RONDOK: How can you just walk away?

PATOR: Because it's the only thing to do.

RONDOK: Maybe for you. Will have my revenge.

(Rondok stands up and leaves.)

CUT TO:

[INT. MANOR – LIVING ROOM / FOYER – NIGHT]

(Piper hands out the potions vials to Ryan and Jen.)

PIPER: You guys are sure you're ready for this?

RYAN: We won't know until we try.

JEN: Leo taught us well.

PIPER: Okay. Here's hoping.

(Ryan and Jen take up positions in the room.)

(Ryan looks at Jen and sighs.)

RYAN: Let's do this.

(Piper picks up the nearest crystal. It glows for a moment as the protection grid is broken. The shield protecting the kids is removed.)

(It's quiet for a moment as everyone is on guard.)

(Rondok shimmers into the room behind Ryan.)

(Ryan turns and sees him.)

RYAN: There he is!

(He backs away, runs and dives as Rondok throws the first fireball at Ryan. He misses and hits the lamp inside.)

(He throws a second fireball at Piper, clipping her in the shoulder and knocking her down the hallway floor.)

(Jen throws a potions vial at Rondok, hitting him square in the chest.)

(Rondok is on fire.)

(Piper gets up and watches.)

(The potion is working, but Rondok is going through the vanquish.)

(Ryan holds out his hand. Jen grabs it and pulls Ryan to his feet.)

(Rondok starts to laugh as he begins to regenerate.)

PIPER: Now!

(Jen and Ryan recite the spell.)

RYAN & JEN: (both)
Demon of fire, demon of pain.
We banish you to the astral plane.

ON: RONDOK

(Mid-regeneration, Rondok glows white and vanishes, but not before he realizes that he hasn't completely healed.)

(He screams.)

RONDOK: Nooooo!

(The white light grows brighter, then it snuffs out, causing a ripple in the air in front of them.)

(Jen and Ryan can't believe they did it.)

(Piper looks at her injured shoulder and groans.)

PIPER: Oh.

(They rush over to Piper to check on her.)

JEN: Piper –

RYAN: Are you okay?

PIPER: Oh, yeah. I've been worse, I've been worse. It's all right. (Piper tucks her legs under her as she sits on the floor.) I guess that was a pretty good plan after all.

RYAN: Yeah? You think so?

PIPER: I do. I think Leo would too. All right.

(She starts to get up. Ryan and Jen help her.)

CUT TO:

[EXT. VARIOUS SAN FRANCISCO CITY LIGHTS (STOCK) – NIGHT TO DAY]

[EXT. HALLIWELL MANOR (STOCK) – DAY]

[INT. MANOR – SITTING ROOM – DAY]

(Paige runs her healing hand over Piper's injury and heals her. When she finishes, she pushes Piper's shoulder hard.)

PIPER: Ow!

PIPER: Okay, since when does healing hurt?

PAIGE: Since you all lied to me.

PIPER: Well, because I did, you had a demon free honeymoon for at least one day.

PAIGE: Thank you, but even still, you should not have done that alone.

PIPER: I wasn't alone, I had Billie and I had some students that weren't too shabby and I had Leo.

PAIGE: I'm sorry, did you just say Leo?

PIPER: It's a long story.

PAIGE: Well, Henry's off scuba-diving, you know. He's got a full tank of oxygen. I've got time.

PIPER: It's nothing, really. I just felt his presence a little. That's all. (mouths softly) It's nothing.

(The front door opens and Phoebe walks in with her keys in hand.)

PHOEBE: Hello!

PAIGE: Hey, found your keys.

PHOEBE: Yeah. Actually, that's not all I found.

PIPER: Let me guess. Cupid's arrow.

PHOEBE: Sort of, yeah.

(She finally gets a good look at the place.)

PHOEBE: Hey! What happened in here? (to Paige) Why are you back? (with hands on hips) What did I miss?

(She looks at her sisters. Paige rolls her eyes innocently, and Piper looks guiltily away.)

WHITE FLASH TO:

[INT. MAGIC SCHOOL – STUDY – NIGHT]]

(With his back to the door, Candor is meditating – his hands are held palm-up away from his body, his eyes closed.)

(Christy walks into the room seething angry.)

CHRISTY: Piper didn't call me. It was you, wasn't it?

(Candor opens his eyes, his back is still to Christy.)

CANDOR (TRIAD): I did what was necessary.

CHRISTY: They were my parents!

(He turns around and looks at her.)

CANDOR (TRIAD): They were distracting you from taking the final step. Now, thanks to me, they no longer are.

CHRISTY: Bastard!

(Christy steps forward and sinks her hand clear through Candor's chest.)

(Candor cries out.)

(Christy is killing him.)

(He coughs and looks at her.)

CANDOR (TRIAD): Congratulations. You just passed ... the final ... test.

(Fire consumes Candor. He explodes.)

(Christy is left standing alone in the study.)

FADE TO BLACK.

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THE END
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TITLE/OPENING CREDITS
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CHARMED
8X17: GENERATION HEX
ORIGINAL AIR DATE ON WB: 04/16/2006
TRANSCRIBED FROM WB

Starring:
ALYSSA MILANO as Phoebe Halliwell
ROSE MCGOWAN as Paige Matthews

and
HOLLY MARIE COMBS as "Piper"

KALEY CUOCO as Billie Jenkins

Created by CONSTANCE M. BURGE

Guest Starring
MARNETTE PATTERSON as Christy

BARBARA NIVEN as Helen Jenkins
DAVID STARZYK as Carl Henkins
LELAND CROOKE as Candor (Triad)

KIMBERLEE PETERSON as Jen
JOHN ROSENFELD as Pator
DAVID S. LEE as

and
VICTOR WEBSTER as Coop

Editor: PAUL FONTAINE

Production Designer: PAUL STAHELI
Directory of Photography: JONATHAN WEST, ASC

Consulting Producer: JONATHAN LEVIN
Co-Producer: CAMERON LITVACK

Producer: PETER CHOMSKY
Producer: HOLLY MARIE COMBS
Producer: ALYSSA MILANO

Supervising Producer: JEANNINE RENSHAW
Supervising Producer: ROB WRIGHT

Co-Executive Producer: JAMES L. CONWAY
Produced By: JON PARE

Written by: ROB WRIGHT
Directed by: MICHAEL GROSSMAN

=====
END CREDITS
=====

Executive Producer: BRAD KERN
Executive Producer: AARON SPELLING
Executive Producer: E. DUKE VINCENT

Spelling Television Inc., A CBS Company

Executive Story Editor: LIZ SEGAL
Associate Producer: LARRY GOLDSTEIN

Co Starring:
KRISTOPHER SIMMONS as Wyatt #1
JAOSN SIMMONS as Wyatt #2

Appearing in Clip Footage:
ERIC DANE as Jason Dean
NICK LACHEY as Leslie St. Clair
JULIAN MCMAHON as Cole Turner
BILLY ZANE as Drake

Appearing in Clip Footage:
MONICA ALLGEIER as Julie Bennet
REBECCA BALDING as Elise Rothman
TYLER CHRISTOPHER as Anton
JASON LEWIS as Dex Lawson

Music By: JAY GRUSKA

Casting by: KIMBERLY LANSE FOSTER
Original Casting by VICTORIA HUFF, C.S.A.

Unit Production Manager: JON PARE
First Assistant Director: DEREK JOHANSEN
Second Assistant Director: VINCENT GONZALES

Costume Designer: DANIELA GSCHWENDTNER

Camera Operator: KRIS KROSSKOVE
1st Assistant Camera: HAL ARNOLD
Chief Lighting Technician: DON LEHMAN
Asst. Chief Lighting Technician: COOPER DONALDSON

Set Designer: ROLAND HILL
Set Decorator: ROBINSON ROYCE, S.D.S.A.
Leadperson: MICHAEL ZUFELT
Property Master: ROGER MONTESANO
Assistant Property Master: SCOTT COCKERELL
Script Supervisor: NANCY SOLOMAN

Costume Supervisor: CHIC GENNARELLI
Dept. Head Key Make-Up Artist: NANETTE NEW
Key Make-up artist: ANI MALONEY
Key Make-Up Artist: BRET MARDOCK
Dept. Head Key Hairstylist: AUDREY FUTTERMAN-STERN
Key Hairstylist: BRANDON WAGGONER

Sound Mixer: BRETT GRANT-GRIERSON
Transportation Coordinator: MARTIN COBLENZ
Production Coordinator: RICK NAPOLI

Production Accountant: BRYAN MACDONALD
Script Coordinator: SCOTT LIPSEY

First Company Grip: STEVE GAUSCHE
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Special Effects Shop Coordinator: VINNIE BORGESE
Visual Effects Supervisor: STEPHEN LEBED

Casting Associate: KAREN P. MORRIS
Assistant to Brad Kern: ANDREA CONWAY
Assistant to Jon Pare: JENNIFER REES
Assistant to the Writers: RICK MULRRAGUL
Technical Advisor: JOHN RICHARD TODD

Assistant Editor: GREGORY BARNA
Music Editor: NINO CENTURION
Supervising Sound Editor: JEFF CLARK
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Re-Recording Mixers: JOSH SCHNEIDER / BRUCE MICHAELS

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Executive in Charge of Production: GAIL M. PATTERSON
Executive in Charge of Post-Production: KENNETH MILLER

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